Arts and Culture in Tianjin 2012

Tianjin, People’s Republic of China 11-13 September
From visual arts and literature to music and dramatic performance, the arts exert a powerful influence on societal development. Artists often challenge commonly held perspectives with out-of-the-box thinking. They raise awareness about social issues, break down barriers to cross-cultural understanding and global dialogue, and inspire creative thinking.

This is why the World Economic Forum is proud to engage a community of cultural leaders in the Annual Meeting of the New Champions 2012, and we look forward to their valuable contribution to a variety of compelling topics in the cultural programme and the wider discussions taking place at the Summer Davos.

To further inspire and engage participants through the arts, the World Economic Forum has organized an exhibition of contemporary Tianjin art throughout the Meijiang Convention and Exhibition Center with the support of the Tianjin Municipal Government.
The decorative walls show Tianjin’s folk culture in a comprehensive way to people from all walks of life who will participate in the Summer Davos. In traditional Chinese culture, the dragon is placed on the left and phoenix on the right. Following this tradition, the contents of our art work – like the dragon and phoenix – have been installed to the left and right. A total of 57 design elements can be found in the works on display. Many of them highlight Tianjin’s intangible cultural heritage, e.g. Yangliuqing folk painting, Beijing Opera in Tianjin, Wei-flying kites, Jingyun Dɑgu, Tianjin comic dialogue, Goubuli steamed bun production and Tianjin teahouse culture. Also included are many pictures of Tianjin’s historic architecture, such as the Xikai church, Qing palace, Wanghailou church, Temple of Great Compassion, Tianjin Old West station, Dule temple and the Wenchang gallery, among others. The five-layer laminated boards of varying thickness were cut by machine and glued manually. Each Tianjin cultural element is rich in content and has distinct levels and a strong three-dimensional sense; and the pure white matte texture enhances the feeling of traditional folk culture.

Zhang Jianhui

Born in April 1960, Zhang is a Member of the Council of the Chinese Calligraphy Association, Member of Committee of the Chinese Calligraphers Association official script, the Joint-Deputy Secretary-General of the Literary and Art Circles of Tianjin, Tianjin Calligraphers Association Executive Vice-President and a National-level artist. Zhang was awarded in the sixth National Calligraphy Exhibition, second, third Regular Script Exhibition and the fourth Couplet Calligraphy Works Exhibition. Zhang has been named one of the “Best 10 Calligraphers” in third Chinese (Tianjin) Art of Calligraphy Festival, first group of “Tianjin Literary Novas” and “National Smashing Calligraphers”. Zhang was part of delegations to Korea, Japan, Vietnam, Germany and Hong Kong, Macao and other countries and regions for the art of calligraphy exchanges. Zhang repeatedly served as a judge of the National Calligraphy Exhibition organized by the Chinese Calligraphers Association.
Li Zerun

Born in 1945, Li Zerun’s courtesy name was Zezhi, and pseudonym was Liaozhaizhuren, from Nanjing, Shandong province. He is Deputy Director of the Board of Education of Chinese Calligraphers Association, Tianjin Calligraphers Association Vice-Chairman and Tianjin Political Consultative Conference Member. Li started reading poetry and leaning yanshu from a very young age based on family education. He studied under the tutelage of Huang Qi, Sun Qifeng and Yuming Shan in the 1960s to learn prosody, phonology, philology, etc. He studied paraneoplastic Jinshi calligraphic, especially the seals, and loves working on cloth, wood and bamboo chips. His works are selected to the second National Young Calligraphy and Seals Exhibition, and Exhibition of Outstanding Members of Chinese Calligraphy. Li won first prize in the Tianjin first Calligraphy and Seal Carvings Exhibition.

Sun Baofa

Born in July 1939 in Cangxian in Hebei province, Sun Baofa is a Member of the Council of the Chinese Calligraphy Association and a Tianjin Calligraphers Association Adviser. Sun went to Finland, Japan, Pakistan, Vietnam and other countries for cultural exchanges. Sun wrote the Calligraphy Rubbings section of the Chinese Ancient Literature Essence Dictionary Literary Volume and China’s Five Thousand Years of Art cannot but Know - Langhammer Set, among others. Sun’s biography is included in the China Fine Arts Yearbook, the Chinese Experts’ Names Dictionary and the Who’s Who of Contemporary Chinese Art.

Gu Zhixin

Born in 1945 of Han nationality from Tianjin, Gu Zhixin is Former Member of the Council of Chinese Calligraphers Association, Deputy Director of the Board of Education of Chinese Calligraphers Association and a National-level artist. His works are selected to the second, third National Calligraphy and Seal Carvings Exhibition and the Zhongnanhai collection of Calligraphy set and dozens of work sets. Gu’s biography is included in the China Fine Arts Yearbook and in the first and second editions of the Enlarged Shengjiaoxu Associated Set. Gu has visited South Korea, Singapore, Israel, Germany, Japan and other countries for cultural exchanges and held a personal calligraphy and painting exhibition in Tokyo. Gu has repeatedly served as a judge of the National Calligraphy and Seal Carvings Exhibition and was featured in the CCTV film of the Zhixin Gu and His Art of Calligraphy.

01 Li Zerun, Poem, Plum Flower in Snow, 2012, 140x68 cm
02 Sun Baofa, Calligraphy, 2012, 140x68 cm
03 Gu Zhixin, Wang Zhihuan’s poem, On The Heron Tower, 2012, 140x68 cm
Tang Yunlai

Born in March 1944 of Han nationality from Tianjin, Tang Yunlai is a Former Member of the Council of Chinese Calligrapher Association, Deputy Director of the Chinese Calligraphers Association Lettering Commission, Chairman of the Tianjin Calligraphers Association, and a National-level artist. Tang was affected by family education and has loved paintings, poetry and main calligraphy since a very young age. Tang has organized and directed major events including four China (Tianjin) Calligraphy Art Festivals. Tang has visited Japan, Korea, Vietnam, Singapore, Germany, Italy, France and Hong Kong, Macao and other countries and regions for cultural exchanges. Tang has published monographs in the Tang Yunlai Calligraphy Set and the Tang Yunlai Calligraphy of Chushibiao, and has repeatedly served as a judge of the National Calligraphy Exhibition organized by the Chinese Calligraphers Association.

Kuang Ruifeng

Kuang Ruifeng styles himself as Lingyan, meaning “sagacious rock”, and his pseudonym is Guanzizailuzhu, meaning “master of a free soul”. He is Vice-Chairman of the Tianjin Calligraphers’ Association, Professor of Arts Department in the Tianjin Commercial College, and Chairman of the Calligrapher-Painter Association of Political Consultative Conference in Hongqiao District. Born in Huanghua County in Hebei Province in 1950, he learned calligraphy from his predecessor, Teacher Yueqiao, in his childhood. Later he followed Wang Mingjiu and Liu Yuefang in Tianjin. He is now Vice-Professor in Tianjin Commercial College and a Member of the Chinese Calligraphers’ Association. His calligraphy absorbs all schools and has a free-style flavour. His regular script in small characters follows Zhong and Wang, similar to Ou, Yu, Chu and Zhao, and displays the marrow of Wen Hengshan. His running script mainly presents the style of the Two Wangs as well as the grandness of Yan Lugong and the transcendence of Mi Nangong, and features a unique spirit mixed with beauty, strength, antiquity and extensiveness. His cursive script melds the style in the Calligraphical Examples Collection by Sun Guoting and the Autobiographic Rubbing by Huai Su. He also skillfully uses seal characters and official script, which can be seen in his calligraphy after the Monument of Cao, Monument of Sacrificial Vessel, Article of Stone Drum and Plate of San. His biographical and calligraphically works are included in extensive dictionaries such as Achievements of Modern Chinese Calligraphy and Records of Contemporary Art Fame.
Yang Jianjun

Yang Jianjun was born in July 1973 in Yutian County in Hebei Province, and is Associate Professor of the Department of Traditional Chinese Painting in Tianjin Academy of Fine Arts, Chairman of Calligraphy Studio, Master of Calligraphy in Nankai University, Member of Chinese Calligraphers Association and Yinglian Society of China, and among the Top 10 Young Calligraphers in Tianjin. His calligraphical works and articles have been awarded the “Prize of Orchid Pavilion” in the First Chinese Calligraphy and Sealing Exhibition, third prize of the seventh Chinese Literary Criticism from Literature and Arts Association, second prize in the calligraphical section of the "Soul of Yellow River" Arts Exhibition, Excellence Award of CCTV Chinese Calligraphy and Seal-cutting Contest, Bronze Award in the "Longgang Cup" International Calligraphy Contest, first prize in the first Tianjin Imitative Calligraphy Contest, and he also won a prize in the first Tianjin Youth Calligraphy and Seal Cutting Contest.

Liu Hongyang

Liu was born in 1963. He is a Member of the Seal Cutting Committee of the Chinese Calligraphy Association, Professor of the Training Centre of the Chinese Calligraphy Association and Director of its studio. He is the Tutor of the Seal Cutting College of Chinese Academy of Arts Studies, teaching specialist of the Academy of Fine Arts in Tsinghua University, Member of Xiling Society of Seal Arts, Director of the Tianjin Calligraphy Association and Vice-Chairman of its Seal Cutting Committee, Chairman of Jingdong Society of Seal Arts, judge of the fourth National exhibition of Woman’s Calligraphy and Seal Cutting and six-time representative of the National Convention of Chinese Calligraphers Association. He has gained honours such as “Excellence in Both Arts and Morality”, "Top 10 Chinese Calligraphers" and "Calligrapher of Orchid Pavilion". His works have won the Art Prize in the second Chinese Calligraphy Orchid Pavilion Prize, the National Prize in the eighth National Calligraphy and Seal Cutting Exhibition, successive Golden Prizes in the first and second CCTV "Xinghuacun Fenjiu Group Cup" Calligraphy Contest, the National Prize in the fifth National Seal Cutting Exhibition, Golden Prize of the first National Seal Cutting Arts Exhibition, Golden Prize of the first Annual Exhibition of Calligraphy Herald, Bronze Prize in the second National Exhibition of Calligraphy in the Fans, the third prize of "Coal Power in North Anhui Province Cup" National Calligraphy Contest, Bronze Prize in the 12th National " Star Prize", excellence prize in "Approaching Qinghai" National Calligraphy Contest, and three prizes in total in the fourth, fifth and sixth Assessment of Seal Cutting Works held by the Xiling Society of Seal Arts. His works have been on display in the Exhibition of the Works of Contemporary Fames of Seal Cutting and are collected by the National Art Museum of China. His works have also been shown in the Orchid Pavilion Exhibition, National Exhibition and Middle-age and Youth Exhibition, among others. His published articles on book and seal arts add up to 200,000 words. He has also published several collections and commented on hundreds of special subjects. His arts achievements have been introduced through CCTV by the name of "New Star in Calligraphical History" and Tianjin TV under the subject "Deep Love for Calligraphy".

Yang Jianjun, Grass Style, 2012, 140x68 cm

Liu Hongyang, A Poem by Li Bai, 2012, 140x68 cm
Fan Zeng

Born in 1938 in Nantong, Jiangsu Province, Fan Zeng is a contemporary scholar, master of traditional Chinese painting and calligraphy, and poet. He styles himself Shiyi, meaning 10 wings, and his byname is Bao Chong Zhai Zhu, meaning the host of Bao Chong Studio. Fan is a doctoral supervisor in the College of History and the College of Arts, and a lifetime professor in Nankai University. He is also a researcher and doctoral supervisor in Chinese National Academy of Arts. He was awarded the French National Star Gold Medal in 2008, Special Consultant of Diversified Culture in 2009 by UNESCO and Knight of the National Order of the Legion of Honour by French President Nicolas Sarkozy in 2010. A champion of the notion of returning to the classics and nature, and a practitioner of the aesthetic principle of taking poems as soul and calligraphy as bone, he has made a huge contribution to the development of Chinese painting by initiating a movement of neoclassicism in arts. The humanistic concern expressed in his books on literature, history and philosophy is widely acclaimed in academic circles at home and abroad. His devotion in humanitarian business and charity affairs has earned him one of the “Top 10 Philanthropists in China”. He has authored over 150 works, of which 119 have found their way into the Chinese National Library.

Cao Dezhao

Born in 1939 in Tianjin, and graduated from the Wu Zuoren Studio in the Central Academy of Fine Arts, Cao Dezhao is a Member of the Council of Chinese Artists Association, Director of the Tianjin Artists Association, and a first-class artist who receives a special government subsidy of the State Council. His works have been exhibited and published in Kobe, Nagoya, Osaka and Yokkaichi, Korea, Hong Kong, Macao, Taiwan and other countries and regions, and have won prizes. Cao has visited Japan to participate in cultural exchange activities, and most of his works have been acquired by collectors at home and abroad.

He Jiaying

Born in 1957 in Tianjin, He Jiaying graduated from the Tianjin Academy of Fine Arts in 1980 and works there as a teacher. He is now a CPPCC Member, Vice-President of the Chinese Artists Association, Doctoral Supervisor of the Chinese National Academy of Arts, Vice-President of the Traditional Chinese Realistic Painting Association, President of the Tianjin Fine Art Institute, Vice-President of the Tianjin Artists Association, President of Tianjin CPPCC Painting and Calligraphy Research Council, Professor and Tutor of Master Graduates of the Tianjin Academy of Fine Arts.
Huo Chunyang

Huo Chunyang was born in 1946 in Qingyuan, Hebei Province. Huo graduated from Tianjin Academy of Fine Arts in 1980 and works there as a teacher. Huo became Chairman of the Department of Painting in Tianjin Academy of Fine Arts in 1986. As Chairman of the Department of Chinese Traditional Painting since 1995, Huo is an academic leader and has been teaching Chinese traditional painting for over 20 years. Huo was named as one of the 100 excellent painters in China by the Ministry of Culture, Chinese Federation of Literary and Art Circles and Chinese Artists Association in 1997. Huo was named as a teaching master of Tianjin City in 2009, and is Director of the Tianjin Academy of Fine Arts Gallery, Member of the academic committee in Tianjin Academy of Fine Arts, Member of academic degrees committee, Professor of the Department of Chinese Traditional Painting, Tutor of Master Graduates, Headman of Painting Subject of Tianjin Academic Senior Professional Title Committee, Member of the Chinese Artists Association, Member of the Chinese Calligraphers Association, Vice-President of the Tianjin Branch of the Chinese Artists Association, 10th and 11th Tianjin CPPCC Member, Librarian of the Tianjin Research Institute of Culture and History, Committee Member of the Central Research Institute of Culture and History, and also receives a special government subsidy of the State Council.

Sun Qifeng

Born in 1920 in Zhaoyuan, Shandong Province, Sun Qifeng belongs to the Han nationality. He graduated from the Department of Chinese Traditional Painting in Beiping State Vocational Art School, and was taught by masters such as Xu Beihong, Huang Binhong, Li Keran, Qin Zhongwen, Wu Jingting, Wang Youshi and Wang Shensheng. Sun learned the arts of calligraphy and seal cutting from Shou Shigong and Jin Yumin. He focuses on landscape painting, flower-and-bird painting, calligraphy, seal cutting, and painting history and theory.

Han Wenlai

Han Wenlai, whose by-name is Qiu Suo Tang Zhu is a Member of the Chinese Artists Association, a Member of Chinese Calligrapher Association, a Member of the Council of the Tianjin Artists Association, Professor at the Tianjin Academy of Fine Arts and Librarian of the Tianjin Research Institute of Culture and History. He was born in 1942 in Tianjin and graduated from the Department of Chinese Traditional Painting of the Central Academy of Fine Arts; he was taught by Li Kuchan and Guo Weiqu. His publications include Han Wenlai Art Album, Wenlai Painting and Calligraphy, Han Wenlai Narcissus Sketching Line Drawings, Song Dynasty Flower-and-Bird Line Drawing Album and Chinese Free Flower-and-Bird Drawing Skills, among others.
Guo Fengxiang

Guo Fengxiang is from Tianjin, and graduated from the Tianjin Academy of Fine Arts in 1980. He is a Deputy Director of the Chinese Artists Association, Vice-President of the Tianjin Academy, Secretary-General of the Oil Painting Arts Council and an artist at the national level. For many years Guo has been engaged in oil painting and Chinese ink painting. His main works include: “Those Years”, which was selected for the Eighth National Art Exhibition; his oil painting “To the Victory” was displayed in the National Exhibition for the 80th anniversary of the Party; “The Early Spring” was chosen at the National Exhibition of Fine Arts for the memorial speech of Mao Zedong in the Yanan Forum on literature and art, which has been published for 60 years; “Warm Winter” was selected for the 10th National Art Exhibition; his ink painting was displayed in the Chinese Famous Paintings Exhibition. Many of his works have appeared in national publications.

Liu Wensheng

Liu Wensheng was born in Tianjin in 1965, and has been a Chinese painting teacher in the Tianjin School of Arts and Crafts since 1976. He earned his Master’s degree at Tianjin Academy of Fine Arts in 1986 and stayed at the school as a lecturer. In 1990, he went to Japan to study at the University of Tsukuba and graduated in 1994. He also earned his Master’s degree in Japanese painting. In 2004, he returned to China and is now an associate professor in the department of Chinese Painting at the Tianjin Academy of Fine Arts. In 1979 “Dong Feng Zhu Xia” won the prize of works of excellence in the Art Exhibition for the 30th anniversary of the founding and “Peony”, which was done in cooperation with Mu Zhongqin, and was decorated in the Great Hall of the People in Beijing. In 1980, “Charge” was selected in the Australian Painting Exhibition; “Peace in Spring” was selected in the year of France Art Exhibition; In 1981, “Flavour of Spring” was selected in the Tianjin Art Exhibition; In 1983, “The Spring of Haihe River” was selected in the Tianjin Fine Art Exhibition; “Heart Blossoms” and “Frost Heavy” were published in the Chinese Pictorial “Jasmine Blossoms; and the paper on Painting Technique of Bird and Flower was published. In 1986, 48 new works were displayed in the Tianjin Academy of Fine Arts for the graduation exhibition. In 1987, “Liu Wensheng Selected Works” was published in the Chinese Pictorial Jasmine. In 1988, “Grass Bird” and “Red Leaves” were published in Chinese Painting. In 1989, “Liu Wensheng Selected Works” was published in Chinese Painting; calligraphy “Exquisite” was published; and “Charge” was selected in the Seventh National Art Exhibition. In 1990, he was invited by eight Luoyang Chinese artists for the exhibition of Chinese paintings in Yokkaichi Japan. From 1992 to 2001, he held several exhibitions of personal works in Yokohama, Tsukuba, Tokyo and Osaka.
Wang Shuping

Wang Shuping is a national first-class painter and a professor. Wang was born in 1955 in Lingxian County, Shandong Province. He graduated from Tianjin Academy of Fine Arts in 1975, and learned from the well-known contemporary painting and calligraphy master Sun Qifeng. His main works won awards in domestic and international exhibitions over the years, and he has been invited to hold a personal painting exhibition in more than 40 countries. In 2006, he held a personal exhibition at the United Nations in New York. Many museums (such as the British Museum) and galleries in the United Kingdom, USA, Germany, France and Japan collect his works. He is now a Member of the CPPCC National Committee, Director of the China Overseas Friendship Association and the Tianjin City Artists Association, Vice-Chairman and Secretary-General of the Tianjin City Artists Association, and Chairman of the Tianjin Youth Artists Association.

Yu Jianshi

Yu Jianshi was born in 1959. He is the Associate Professor and the Master Student Supervisor of the Department of Chinese Painting in the Tianjin Academy of Fine Arts. In 1985, he graduated from the Tianjin Academy of Fine Arts and was assigned to work in the academy the same year. In 1993, he was sponsored by the government to study in Japan. After that, he taught in Meikai University in Japan. In 2003, he returned home and, in 2004, he taught in Departments of Chinese Painting in the Tianjin Academy of Fine Arts as an associate professor. In 2007, he was named the Division Chief of the Educational Administration Department in the Departments of Chinese Painting.

Sun Yuhe

Sun Yuhe graduated from the Tianjin Academy of Fine Arts, and was taught by Sun Qifeng, Xiao Lang, Hang Wenlai and Bai Gengyan. After graduation, he engaged in art education and artistic creation. He was rated as an expert, benefiting from a special allowance of the State Council, and is a national A-level artist. His works have won awards and have been featured in art exhibitions at home and abroad. His articles have been published in many newspapers and periodicals. His works of calligraphy and painting are collected both at home and abroad. The Modern Chinese Painters – Sun Yuhe's Collection of Paintings was published by Tianjin People's Art Publishing House and A Hundred Masterpieces of Chinese Painting and Calligraphy – Selected Works of Traditional Chinese Paintings by Sun Yuhe was published by the Chinese Painting and Calligraphy Newspaper Office. Recently, Classic Works of Masters in Chinese Painting Circle – Sun Yuhe’s Collection of Paintings was published by the Chinese Art Publishing House. His works and biography were adapted into books and records, like Chinese Masters of Painting and Calligraphy – A Collection of Calligraphy, Contemporary Famous Painters – Art Classics, Chinese Contemporary Famous Artists – Artistic Life, Dictionary of Chinese Calligraphers and Painters and Dictionary of International Calligraphers and Painters. Sun is now a Member of the Chinese Artists Association, the Director of the Tianjin Artists Association, and the President of Tianjin Binhai Painting Academy.
Chen Fuchun

Chen Fuchun, alias Fu Chun, is also nicknamed Da Zhai and the host of Qiu Shui bookstore. He was born in 1955 in Ji County, Tianjin. In 1986, he graduated from the Department of Chinese Painting in the Tianjin Academy of Fine Arts and since then has engaged in teaching at the same university. He also undertook postgraduate studies in art education at the Capital Normal University. He is a Chinese painter, calligrapher and expert of seal cutting. He is now an Associate Professor in Departments of Chinese Painting in the Tianjin Academy of Fine Arts, a Member of the Tianjin Artists Association, Member of the Tianjin Calligraphers Association, Vice-President of the Tianjin Printing Agency and the Director and Vice-Secretary-General of the Tianjin Research Association of Meticulous Painting.

Lu Jiang

Lu Jiang was born in Tianjin in 1951, and graduated from the Tianjin Academy of Fine Arts (TAFa) in 1976 with a BA in printmaking, then taught in the academy. In 1980, Lu went for further study in printmaking in the China Central Academy of Fine Arts. In 1992, he undertook his postgraduate studies at the Belgian Antwerp Royal Academy of Arts. He was formerly the Dean of the Printmaking Department in TAFa and Vice-President of TAFa. Lu is now President of TAFa, Director of the Chinese Artists Association, Deputy Director of the Printmaking Art Committee of the Chinese Artists Association and Vice-President of the Tianjin Artists Association. From 1997 to the present, Lu has served as an art exhibition judge for many national art exhibitions and printmaking art exhibitions. Lu participated in the sixth China fine arts exhibition (1984); Outstanding Chinese Printmaking Artists’ Works Exhibition (Osaka, Japan, 1984); TAFa Teachers’ Works Exhibition (Philadelphia, USA, 1985); Luxun’s Print Award (1999); Kyoto Japanese International Printmaking Exhibition (2001); Beijing International Printmaking Biennale Exhibition (2004), Tianjin “Focus” Four People Exhibition (2006), Taiwan 13th International Printmaking Biennale Exhibition (Taipei, China, 2008); “China’s Call” Exhibition (Dusseldorf, Freiburg, Germany; Taipei, China, 2008); Contemporary Ink Exhibition (Tianjin 2008); The 11th China Fine Arts Exhibition (2009); and The United States Bucknell University Solo Exhibition (2009). Lu’s works are collected in the National Art Museum of China, Taiwan Art Museum, Belgian Antwerp Museum, Shanghai Art Museum, Jiangsu Art Museum, Sichuan Art Museum, Guangdong Art Museum, Heilongjiang Art Museum, Guiyang Art Museum and Zhejiang Art Museum.

Deng Guoyuan

Deng Guoyuan was born in Tianjin. Deng is the Vice-President of the Tianjin Academy of Fine Arts, Tutor of Master Graduates, Professor of the Tianjin Academy of Fine Arts, Honorary Professor of the University of South Dakota in the United States, and Guest Professor of Burg Giebichenstein University of Art and Design Halle.

Ma Yuan

Ma Yuan Graduated from Tianjin Academy of Fine Arts in 1982, and graduated in 1991 from the Fifth Oil Painting Creation Research and Advanced Study Class of the Central Academy of Fine Arts. Ma is Director and Professor of No. 1 Studio of the Oil Painting Department, Tianjin Academy of Fine Arts; Supervisor of master’s degree candidates; Member of the Chinese Artists Association and Member of the China Oil Painting Society.
Zhang Shifan

Zhang Shifan was born in Jizhou, Hebei, in 1936. Zhang graduated from the Tianjin Academy of Fine Arts in 1960 and from Zhejiang Academy of Fine Arts with an MA in oil painting in 1962. Zhang was President of the Tianjin Academy of Fine Arts and is now a professor there, a Member of the Chinese Artists Association, Honorary Vice-President of the Tianjin Artists Association, Executive Director of the China Oil Painting Society, Director of the China Art Promotion Council, Committee Member of Tianjin Culture Union, Supervisor of postgraduates, and enjoys a special government allowance issued by the State Council. From 1961 to the present, Zhang has taught in Hebei Arts Normal College, Hebei Academy of Fine Arts, Tianjin Arts College and Tianjin Academy of Fine Arts.

Zhou Shilin

Zhou Shilin graduated from the Tianjin Academy of Fine Arts with a BA in oil painting in 1982. In 1993, Zhou graduated from the Central Academy of Fine Arts in oil painting. Zhou is a Professor and Supervisor of postgraduates in the Oil Painting Department in the Tianjin Academy of Fine Arts, a Member of the Chinese Artists Association, a Member of the China Oil Painting Society, and invited painter of Jiangsu Chinese Painting Academy.

Duan Xiaogang

Duan Xiaogang was born in Tianjin in 1980 and earned his Master’s degree in oil painting at the Tianjin Academy of Fine Arts. He stayed and taught in the third painting studio after graduation. His work was included in the 12th National Exhibition of Landscape Paintings in 2005, the first, second and third Oil Painting Exhibition for Teachers and Students From Chinese Fine Arts Institutes in 2006 and the “Same Essence, Cleaved Forms” Oil Painting Exhibition for Teachers in 2009. “Over the Hedge” in 2008 was exhibited in China-Belgium Art Exhibition of One Hundred People; “Paradise” was exhibited in the Tianjin Oil Painting Exhibition for Contemporary Artists, as well as TJFA-Keimyung University Exhibition for Teachers’ Works.
Jiang Zhongli

Associate Professor Jiang Zhongli is Deputy Dean of the Department of Oil Painting of the Tianjin Academy of Fine Arts. He is also a Member of the Chinese Artist Association. His works have been selected for the Eighth, Ninth, and the 10th National Exhibition of Fine arts as well as many nationwide oil painting exhibitions. He has held many of his own art exhibitions in Taiwan. His works have been featured in special columns of the well-known national periodical Chinese Oil Painting; Taiwan periodicals such as, Artist, News of Modern Art and Arto. His publications include Still Life Practice in Oil Painting, Jiangzhongli – Contemporary Chinese Oil Painter, Sketching-Reinforcement Practice and Works of Jiangzhongli-Important Events of Chinese Arts in 2009 and 2010. He has been awarded the May First Labour Medal 2012.

Zhang Jingsheng

Zhang Jingsheng was born in Beijing in 1940 and graduated from the Affiliated High School of the Central Academy of Fine Arts, in which he worked as a teacher from 1960 to 1962. In 1967, he graduated from the Central Academy of Fine Arts. Zhang works as a professor and supervisor for master’s candidates in TJFA, where he acted as the deputy director in the department of oil painting as well as the holder of the second oil painting studio. He also enjoys the special allowance of the State Council. In 1989-1990, Zhang went to the US as a visiting scholar at the invitation of Towson University and held an exhibition; In 1996 and 1997, he held solo exhibitions in Taiwan; In 1998, he visited the US again at the invitation of the Houston Municipal Government, and held an exhibition and was awarded with the “Freeman of the City”. In 2000, Zhang went to Europe for art investigation and met the famous European artists; in 2001, he visited the US for the third time at the invitation of the mayor of Milpitas and held an exhibition; In 1990-2001 Zhang published six individual monographs and albums. The work “No Communist Party, No New China” (co-authored with Wang Yuanzhen) won the silver award in the fifth National Art Exhibition and the series of “American Impression” was collected by the China Museum of Fine Arts. Works co-authored with others include “Western Painting” and “Realistic Colour and Colours of Realism”. Zhang also published the Selected Collection of Zhang Jingsheng’s Oil Paintings.
Zhang Guan

Zhang Guan was born in Beijing in 1973. In 1988, Zhang was admitted by the Affiliated School of the Central Academy of Fine Arts. In 1993, Zhang was admitted by the Central Academy of Fine Arts, and in 1997 began teaching in Tianjin Academy of Fine Arts, Chinese Print Association and Chinese Artist Association.

Kou Jianghui

Born in Beijing in 1940, Kou Jianghui is now a professor at the Tianjin Academy of Fine Arts. He graduated from the oil painting department of Central Academy of Fine Arts in 1967. Since 1973, he has been teaching at the Tianjin Academy of Fine Arts. He was the Deputy Director of the painting department and the host of the second oil painting studio. From 1989 to 1990, at the invitation of the United States Towson University, he went to the US as a visiting scholar and held exhibitions. He held two personal art exhibitions in Taipei in 1996 and 1997, respectively. In 1998, he visited the US again at the invitation of the City of Houston’s government. At that time, he held painting exhibitions and won the title of honorary citizen. In 2000, he visited Europe and met with many famous European artists. In 2001, he visited the US for the third time at the invitation of the mayor of Milpitas, and held exhibitions there. He has published six books and painting albums between 1990 and 2001. His works include “There Would Be no new China without the Communist Party”, which won the silver award in the fifth National Art Exhibition (in cooperation with Wang Yuanzhen); “The United States Impression Series of Oil Painting”, which was collected by the National Art Museum of China; He co-authored books, Western Painting and Realistic Colour and Colour Realistic, as well as the ZhangJingSheng Oil Painting Collection.

Chen Jiuru

Chen Jiuru was born in Tianjin in 1955. After graduation from the Engraving Department of the Tianjin Academy of Fine Arts in 1990, he earned his master’s degree and continued to teach at his alma mater. Formerly the Director of the Engraving Department of the Tianjin Academy of Fine Arts, he now serves as the Dean of the College of Plastic Arts. He is also Professor and Supervisor of Postgraduates in the Tianjin Academy of Fine Arts. He is a Member of the Chinese Artists Association and a standing Director of the Chinese Engraving Association. His work “Sunset” won two gold awards in the Engraving Exhibition of China and the fifth National Print Exhibition. “Thunder” won the silver award in the 13th National Engraving Work Exhibition. “Harvest” won the bronze award in the ninth National Fine Arts Exhibition. “The gradually recovering memory of the red cloud” won the silver award in the 11th National Fine Arts Exhibition and the first China Fine Arts Prize Award as well as many excellence awards. In 1998, he won the Lu Xun’s Print Award from the Chinese Engraving Association for outstanding achievement. In 1999, he won the honour of the first session DeYiShuangXin by the Literate. Many of his works are collected by the Academy of Fine Arts and art museums at home and abroad.
Fan Min

Fan Min was born in Liao Ning province in 1963. He graduated from Jilin Art College with a degree in professional fine print in 1993. He completed his print TA training courses at the Central Academy of Fine Arts in 1993. In 2001, he obtained his master’s degree from the Hong-Ik University. He is a Member of the Chinese Artists Association, a Member of the Chinese Artists Association Printing Committee, as well as the Department Director, Professor and Supervisor of Postgraduates of the Tianjin Academy of Fine Arts. He has held personal exhibitions and won awards including the excellence award of the 19th National Printing Work Exhibition, silver award of the ninth National Print Exhibition, the excellence award of the 17th national print award, silver award in the Chinese Qingdao International Prints Biennale Exhibition and excellence award in the South Korea International Space Prints Biennale Exhibition. His works are collected in the National Art Museum of China, Shanghai Art Museum, Zhe Jiang Art Museum, Tianjin Art Museum, Shenzhen Art Museum, Qingdao Art Museum, Guiyang Art Museum, Academy of Fine Arts of Hubei province, Guan Shanyue Art Museum, Harbin Printing Museum, Gu Yuan Art Museum, among others.

Lv Peihuan

Lv Peihuan was born in 1956 in Tianjin. Lv graduated from the Engraving Art Department of the Tianjin Academy of Fine Arts in 1984. Presently, Lv is an Associate Professor in the same department; a Member of the Engraving Art Masters Association of China; and has provided several works for domestic and overseas exhibitions.

Qi Haiping

Qi Haiping, a native of ShanXi province, was born in 1957. After receiving his bachelor’s degree, he served as a Professor and Supervisor of Postgraduates. He is the Vice-Dean of the College of Plastic Arts of the Tianjin Academy of Fine arts, Director of the Oil Painting Department, a Member of the Chinese Artists Association as well as the Director of the Chinese Oil Painting Association. His works were chosen for the seventh, ninth, 10th and 11th National Art Exhibition, the first and second Chinese Beijing International Fine Arts Biennale Exhibition, the Fine Art Exhibition of the 60 Years’ of New China Art, 2009 Art Spirit • the Chinese Version – contemporary artistic elite show, development and integration – the Exhibition of Modern Chinese Oil Painting Research, Chinese Contemporary Art Literature Exhibition and Line – Chinese Contemporary Abstract Art Exhibition.
Ren Zhenyu
Ren Zhenyu was born in 1976 in Tianjin. In 1999, Ren graduated from the Oil Painting Department of the Tianjin Fine Arts Academy. Ren now lives and works in Beijing.

Yuan Wenbin
Yuan Wenbin was born in Fujian in 1968. Yuan graduated from the Fine Arts Academy of Fujian Normal University in 1988 and worked as a teacher there. In 1996, Yuan completed post-graduate study in the China Central Academy of Fine Arts. In 2007, Yuan became a visiting scholar at the Central Academy of Fine Arts, and is now Professor and Director of the second Studio of the Tianjin Fine Arts Academy, as well as a member of the Chinese Artists Association.

Zhang Dejian
Zhang Dejian was born in Tianjin in 1952. Zhang received BA and MA degrees from the Department of Oil Painting at the Tianjin Academy of Fine Arts in 1977 and 1989, respectively. He received a scholarship from the National Education Committee and pursued a year of study at the Royal Academy of Fine Art of Antwerp in Belgium. He is now a Professor in the Department of Oil Painting and a Supervisor of Postgraduates.

Zhang Meng
Zhang Meng was born in 1972. Zhang graduated from the Tianjin Academy of Fine Arts in Printmaking in 1996. Currently, Zhang is the Head of Digital Media Arts Department at the Tianjin Academy of Fine Arts. His creations are based on images and paintings. Zhang has exhibited in Germany, the United States, Japan, Canada, Australia, South Korea and elsewhere. Many art galleries and personal collectors acquire his works. Zhang was Head of the Art Display area of New Media Art Visual Design at the Tianjin Summer Davos in 2010 and 2012.
Wang Lixian was born in Tianjin in 1954. Wang graduated from the Department of Oil Painting at the Tianjin Academy of Fine Arts in 1979. He is now a Member of the Chinese Artists Association, a Member of the Tianjin Artists Association and Vice-Director of the Association for Oil Painting. He is also a full-time oil painter in the Tianjin Academy of Fine Arts. In 2008, entrusted by Municipal Government of Tianjin, he painted a portrait of Jacques Rogge, Chairman of International Olympic Committee, which is permanently displayed in the Olympic Museum in Lausanne, Switzerland. In 2008, entrusted by Municipal Government of Tianjin, he painted a painting of Klaus Schwab, Founder and Executive Chairman of the World Economic Forum. Since 1989, he has held personal painting exhibitions in the United Kingdom, France, Australia, Singapore and Hong Kong SAR. Since 1997, his paintings such as “Jiade, China”, “The Pacific” and “Rongbaozhai” have been featured in art auctions. His works appear in well-known national and regional academic journals. He has also been featured in programmes on Tianjin Radio and TV stations.

Li Wang was born in 1964 in Tianjin. In 1985, Li began studies at the Tianjin Academy of Fine Arts. Since 1989, Li has worked as the teacher in the Printmaking Department. Presently, Li is the Vice-Dean of Printmaking Department at the Tianjin Academy of Fine Arts.

Liang Guangming was born in Tianjin in 1972. He graduated from the Department of Printmaking at the Tianjin Academy of Fine Arts in 1995, and earned his MA degree in 2007 in Visual Arts. He is now the Vice-Director of the Department of Basic Courses in the College of Visual Arts. His paintings have been widely exhibited at the national and international levels.
Deng Jinyan

Deng Jinyan was born in Tianjin in 1963. He graduated from the Department of Oil Painting at the Tianjin Academy of Fine Arts in 1988 with a BA degree, and has been teaching ever since. Deng graduated from the Eighth Oil Painting Workshop in the Central Academy of Fine Arts in 1996. He is Director of the Department of Basic Courses in the College of Visual Arts at the Tianjin Academy of Fine Arts. As a professor, he is also an adviser of postgraduates. Deng is also a Member of the Chinese Artists Association.

Yu Shihong

Yu Shihong is the Deputy Dean of the Tianjin Academy of Fine Arts, the Deputy Dean of the Sculpture Department of the Chinese Art. Yu is a graduate mentor, Professor, a Member of the Teaching Directing Committee of the Ministry of Education for the major of arts in universities or colleges and a Member of the National Sculpture Committee. Yu is also a Member of the China Artists Association, the China Sculptors Association, the Tianjin Town Planning Board and a Director of the Tianjin Artists Association.

Chen Gang

Chen Gang was born in Baotou City in Neimenggu province. He earned his bachelor’s degree from the Department of Sculpture at the Tianjin Academy of Fine Arts in 1989 and has stayed there as a teacher. He is now the Director of the Department of Sculpture and an Associate Professor.
Zhang Xiangyu was born in 1949 in Tianjin. He graduated from the Tianjin Academy of Fine Arts in 1977, and has stayed there as a teacher. He is now a Professor in the Department of Sculpture, a Tutor for Postgraduates, Sculptor and Member of the China Sculpture Institute.

Li Jun

Born in 1952 in Tianjin of Han nationality, Li Jun graduated from the Department of Special Arts at the Tianjin Academy of Fine Arts in 1977 and stayed there to teach. He is now an Associate Professor in the Department of Sculpture. Li has taken part in many art exhibitions and design projects for city sculptures. He has won numerous awards and many of his design projects have been accepted and completed. In 2009, at the invitation of the AIAS Studio, he went to the United Kingdom for a sculptural arts exchange and accomplished the “Caprice of England”.

Fang Zhongming

Fang Zhongming was born in 1951 in Tianjin and graduated from Tianjin Academy of Fine Arts in 1977. Fang is now a Professor of Sculpture at the Tianjin Academy of Fine Arts, and a Member of both the China Sculpture Institute and the China Professional Sculpture Committee.
Jing Yuming

Jing Yuming was born in Penglai, Shandong Province, in 1956 and earned a bachelor’s degree from the Tianjin Academy of Fine Arts in 1982. He graduated from the China City Sculpture Advanced Seminar in 1995 and Materials and Modelling Advanced Seminar in the Central Academy of Fine Arts in 2001. Jing is a Member of the China Artists Association and National City Sculpture Steering Committee. He is the Vice-President of China Professional Sculpture Committee, the Deputy Secretary-General and Executive Director of the magazine Sculpture in China, a Fellow of the Royal Society of British Sculptors and a Distinguished Sculptor of the China Sculpture Court. He is also a Masters’ Supervisor and Professor at the Tianjin Academy of Fine Arts.

Liu Jinkai

Liu Jinkai was born in the city of Bazhou in 1971. Liu graduated from the Department of Sculpture at the Tianjin Academy of Fine Arts in 1995 and has been teaching there ever since.

Tan Xun

Tan Xun was born in Hebei province in 1974. In 1993, he graduated from Hebei Industrial Arts School. In 1997, he graduated from Sculpture Department of the Tianjin Academy of Fine Arts, then from the Sculpture Department of the Central Academy of Fine Arts with an MA in 2000. In 2009, he was a Visiting Scholar at the Central Academy of Fine Arts. He is an Assistant Professor and Assistant Director of the Sculpture Department at the Tianjin Academy of Fine Arts.

Huang Wenzhi

Huang Wenzhi was born in 1975, and graduated from Sculpture Department at the Academy of Art and Design at Tsinghua University. Huang now works in the Sculpture Department of the Tianjin Academy of Fine Arts, and is taking his doctorate in the Department of Art History of the Academy of Art and Design, Tsinghua University.
Li Shiwei
Born in 1978 at Baotou, Inner Mongolia, Li Shiwei now teaches in the Department of Sculpture of the Institute of Plastic Arts at the Tianjin Academy of Fine Arts. He graduated from the Sculpture Department in the China Central Academy of Fine Arts, and received a master’s degree as a student of Qian Shaowu; He received his bachelor’s degree in 2001 from the Sculpture Department at the Academy of Art and Design at Tsinghua University.

Zhao Zhan
Zhao Zhan was born in 1979 in Laizhou, Shandong. Zhao received a master’s degree in 2007 from the Sculpture Department of the Tianjin Academy of Fine Arts and now lectures at the Tianjin Academy of Fine Arts. Zhao is a Member of the China Sculpture Institute.

Liu Jun
Born in 1979 in Tianjin, Liu Jun graduated from the Sculpture Department of the Tianjin Academy of Fine Arts in 2009. Liu now teaches at the Tianjin Academy of Fine Arts and is a Member of the China Sculpture Institute.

Tang Yaosheng
Born in 1981 in Tangshan, Tang Yaosheng graduated from the Tianjin Academy of Fine Arts in 2006 and stayed there to teach. In 2006, Tang’s “Toy • Nutrition” was entered in the 2006 National College Graduates Excellent Work Exhibition and the national exhibition tour. In 2007, “Toy • Nutrition” was entered in the Shanghai Pan-sculpture Exhibition. Tang also entered the Work Exhibition of Teachers from the Sculpture Department at the Tianjin Academy of Fine Arts, and won the Award of Excellence in the First National Arts Teachers’ Works Annual Award.

Li Shiwei, The Call of Spring, 2010, 50x20x35 cm
Zhao Zhan, Whisper, 2010, Height 100 cm
Liu Jun, Look at the Sky, 2010, Height 50 cm
Tang Yaosheng, Heavy Metal, 2004, 120x90x50 cm
Liu Weiran

Liu Weiran was born in Yantai, Shandong province, in 1983. Liu received a bachelor’s degree in Fine Arts at the Tianjin Academy of Fine Arts in 2007, and received his Master’s of Fine Arts in Sculpture from the Tianjin Academy of Fine Arts in 2010. He now teaches at the Tianjin Academy of Fine Arts.

Zhang Yaolai

Born in 1956 in Tianjin, Zhang Yaolai is a Professor in the Department of Public Art. In 1982, Zhang graduated from the Tianjin Academy of Fine Arts. In 2003, Zhang was a visiting scholar at the Burg Giebichenstein University of Art and Design Halle of Germany. From 2004 to 2007, Zhang was Vice-President of the Contemporary College of Fine Arts of the Tianjin Academy of Fine Arts and Director of the Department of Public Art. Since 2007, Zhang has served as Scientific Research Department Head.
Arts and Culture in Tianjin 2012

Cultural Sessions and Cultural Leaders

Cultural Sessions of the Annual Meeting of the New Champions 2012

The Cultural Programme is an integral part of the Forum’s official programme, intended to explore ways in which various forms of art influence society and challenge perspectives with original thinking, and the role of artists and cultural leaders in improving the state of the world.

11 September 09.00 - 10.00
Creative Agents of Change
How is the concept of cultural entrepreneurship driving social change?

Dimensions to be addressed:
– Creating new platforms for performing arts
– Incorporating arts into corporate culture
– Integrating marginalized communities as co-creators

Neelam Chhiber, Managing Director, Industree/Mother Earth, India; Social Entrepreneur; Global Agenda Council on India
Ivonne González Vela, Chief Executive Officer, Comunicarte Producciones, Venezuela; Global Shaper
Yana Peel, Chief Executive Officer, Intelligence Squared, Hong Kong SAR; Young Global Leader
Ruby Yang, Documentary Filmmaker, Chang Ai Media Project, People’s Republic of China

Moderated by
Anil Gupta, Michael Dingman Chair in Global Strategy and Entrepreneurship, University of Maryland, USA

Rapporteur
Sheila Sri Prakash, Chief Architect and Founder, Shilpa Architects Planners Designers, India; Global Agenda Council on the Role of the Arts in Society

11 September 10.30 - 11.30
China’s Cultural Renaissance
As many Chinese show renewed interest in their cultural heritage, how will past traditions shape the values of a rapidly changing society?

Dimensions to be addressed:
– Reviving ancient philosophy
– Mirroring societal transformations in literature
– Valuing cultural knowledge as social capital

Bai Tongdong, Professor, School of Philosophy, Fudan University, People’s Republic of China; Global Agenda Council on the Future of Universities
Ge Jianxiong, Professor of Historical Geography and History, Fudan University, People’s Republic of China
Ge Zhaoguang, Founding Director, National Institute for Advanced Humanistic Studies, Fudan University, People’s Republic of China
Wang Anyi, Author and Chairwoman, Shanghai Writers’ Association, People’s Republic of China

Moderated by
Fu Jun, Executive Dean and Professor, School of Government, Peking University, People’s Republic of China; Global Agenda Council on New Growth Models
11 September 10.30 - 11.30

Smart Art
How is technology redefining arts and culture?

Dimensions to be addressed:
- Blending art and science
- Visualizing complex data
- Redefining audience interaction

Hasan Elahi, Associate Professor and Director, University of Maryland, USA; Young Scientist

Golan Levin, Associate Professor, Computation Arts, School of Art, Carnegie Mellon University, USA

Li Hui, Artist, People's Republic of China

Walter Scheidel, Officer, Comunicarte Producciones, Camerapix, Kenya; Young Global Leader; Global Agenda Council on Poverty & Sustainable Development

Moderated by
Salam Amin, Chairman, A24 Media/Camerapix, Kenya; Young Global Leader; Global Agenda Council on Poverty & Sustainable Development

Rapporteur
Roland Kelts, Author, Editor and Cultural Expert, Japan

11 September 12.00 - 12.45

Labyrinth of Absences
"All art speaks in signs and symbols." — Albert Schweitzer

Contemporary artist Reena Saini Kallat explores themes of loss, time and transience through a wide range of artistic media.

Reena Saini Kallat, Artist, India

Introduced by
Philip Tinari, Director, Ullens Center For Contemporary Art, People's Republic of China

11 September 15.30 - 16.30

State of the Arts
What new and exciting trends and developments are emerging from the arts across Asia?

Dimensions to be addressed:
- Enhancing new artistic platforms
- Analysing originality and imitation
- Reflecting on power shifts

Barbara Pollack, Art Critic and Curator, International Art Critics Association, USA

Orville H. Schell, Director, Center on US-China Relations, Asia Society, USA

Marc Spiegler, Director, Art Basel, Switzerland; Global Agenda Council on the Role of the Arts in Society

Philip Tinari, Director, Ullens Center For Contemporary Art, People's Republic of China

Rapporteur
Ivonne González Vela, Chief Executive Officer, Comunicate Producciones, Venezuela; Global Shaper

12 September 09.00 - 09.45

Musical Musings
"Music in the soul can be heard by the universe." — Lao Tzu

Composer Liu Sola experiments with classic and modern instruments to explore the overlaps between jazz and traditional Chinese music, and leads participants in an interactive vocal exercise.

Liu Sola, Composer, Vocalist and Writer, Liu Sola Music Studio, People's Republic of China

12 September 10.30 - 11.30

Leading through Time
How have China’s leadership styles evolved from past to present?

Dimensions to be addressed:
- Balance between hierarchy and meritocracy
- Role of values in decision-making
- Emphasis on long-term perspective

Bai Tongdong, Professor, School of Philosophy, Fudan University, People's Republic of China; Global Agenda Council on the Future of Universities

Fu Jun, Executive Dean and Professor, School of Government, Peking University, People's Republic of China; Global Agenda Council on New Growth Models

Orville H. Schell, Director, Center on US-China Relations, Asia Society, USA

Tu Weiming, Professor of Philosophy and Director, Institute for Advanced Humanistic Studies, Peking University, People's Republic of China; Global Agenda Council on the Role of Faith

Haiyan Wang, Author, China and India

Moderated by
Tian Wei, Moderator and Host, CCTV News, China Central Television, People's Republic of China

Qu Bo, Associate Professor, China Foreign Affairs University, People's Republic of China; Global Agenda Council on Institutional Governance Systems

12 September 14.15 - 15.00

Art of Darkness
"Without the playing with fantasy, no creative work has ever yet come to birth." — Carl Jung

Artist Li Hui takes a futuristic approach as he aims laser beams into the dark to play tricks on the mind with sculptures of light.

Li Hui, Artist, People's Republic of China

Introduced by
Li Yongcun, Professor, Academy of Arts and Design, Tsinghua University, People's Republic of China

12 September 15.45 - 16.45

Urban Dynamics
How can the arts bridge gaps at the fringe of urban society?

Dimensions to be addressed:
- Raising awareness of poverty amid wealth
- Designing for sustainable living
- Revitalizing a sense of community

Reena Saini Kallat, Artist, India

Michael Keith, Professor and Co-Director, Oxford Martin Programme for the Future of Cities, University of Oxford, United Kingdom

Heather Ma, Founder, Eight Elephants Travel Group, Taiwan, China; Global Shaper

Sheila Sri Prakash, Chief Architect and Founder, Shilpa Architects Planners Designers, India; Global Agenda Council on the Role of the Arts in Society

Moderated by
Patrick L. Phillips, Global Chief Executive Officer, Urban Land Institute, USA

Rapporteur
Yawa Hansen-Quao, Founding Director, Leading Ladies’ Network, Ghana; Global Shaper

12 September 17.15 - 18.00

Mirroring Life in Literature
"Literature adds to reality, it does not simply describe it." — C. S. Lewis

Author Wang Anyi explores the role of literature to express truth through fiction.

Wang Anyi, Author and Chairwoman, Shanghai Writers’ Association, People’s Republic of China

Introduced by
Ge Jianxiong, Professor of Historical Geography and History, Fudan University, People's Republic of China

13 September 10.30 - 11.30

“Imagineering” Our Future
How do artists and scientists imagine the future of society?

Dimensions to be addressed:
- Experimenting with traditional and digital music
- Merging physical and virtual reality
- Expanding our knowledge of the universe

Emma Brunskill, Assistant Professor, Computer Science Department, Carnegie Mellon University, USA

Liu Sola, Composer, Vocalist and Writer, Liu Sola Music Studio, People's Republic of China

Felicitas Pauss, Head of International Relations, European Organization for Nuclear Research (CERN), Switzerland

Moderated by
Hal B. Gregersen, Professor of Leadership, INSEAD, United Arab Emirates
13 September 12.00 - 13.00
The Art of Influence
How does China exert its soft power?

Dimensions to be addressed:
– Shaping perceptions in regional and global media
– Leveraging ancient history in contemporary expression
– Fostering cultural exchange of thought leaders

Ge Jianxiong, Professor of Historical Geography and History, Fudan University, People’s Republic of China
Jane Perlez, Chief Diplomatic Correspondent, New York Times, People’s Republic of China
Walter Scheidel, Dickason Professor in the Humanities and Professor of Classics and History, Stanford University, USA
Zhao Qizheng, Chairman, Foreign Affairs Committee, National Committee of the Chinese People’s Political Consultative Conference (CPPCC), People’s Republic of China

Moderated by
Wang Shuo, Managing Editor, Caixin Media, People’s Republic of China; Young Global Leader

13 September 14.00 - 15.00
Asian Trendsetters
How are Asian consumer tastes influencing design, fashion and entertainment worldwide?

Dimensions to be addressed:
– Shaping pop culture in film and print
– Providing inspiration for haute couture
– Crowdsourcing design for impact

Ajay Bijli, Managing Director, PVR, India
Richard L. Gelfond, Chief Executive Officer, Imax Corporation, USA
Roland Kelts, Author, Editor and Cultural Expert, Japan
Kohei Nishiyama, Chairman and Founder, elephant design, Japan; Young Global Leader
Xia Hua, Chairwoman, EVE Group, People’s Republic of China

Rapporteur
Barbara Pollack, Art Critic and Curator, International Art Critics Association, USA

13 September 15.30 - 16.30
Driving Forces of the Creative Economy
How are new champions fuelling the creative economy?

Dimensions to be addressed:
– Engaging youth through performing arts
– Creating contemporary work from traditional material
– Crafting policies to cultivate creative industries

Peter Corbett, Chief Executive Officer, iStrategyLabs, USA; Global Shaper
Liu Sola, Composer, Vocalist and Writer, Liu Sola Music Studio, People’s Republic of China
Kenny Low, Chief Executive Officer, City College & O School, Singapore; Social Entrepreneur
Jens Martin Skibsted, Founding Partner, KiBiSi/Skibsted Ideation, Denmark; Young Global Leader; Global Agenda Council on Design Innovation

Moderated by
Hal B. Gregersen, Professor of Leadership, INSEAD, United Arab Emirates

Rapporteur
Patrick Schofield, Founder, The Indalo Project, South Africa; Social Entrepreneur

13 September 12.00 - 13.00
The Art of Influence
How does China exert its soft power?

Dimensions to be addressed:
– Shaping perceptions in regional and global media
– Leveraging ancient history in contemporary expression
– Fostering cultural exchange of thought leaders

Ge Jianxiong, Professor of Historical Geography and History, Fudan University, People’s Republic of China
Jane Perlez, Chief Diplomatic Correspondent, New York Times, People’s Republic of China
Walter Scheidel, Dickason Professor in the Humanities and Professor of Classics and History, Stanford University, USA
Zhao Qizheng, Chairman, Foreign Affairs Committee, National Committee of the Chinese People’s Political Consultative Conference (CPPCC), People’s Republic of China

Moderated by
Wang Shuo, Managing Editor, Caixin Media, People’s Republic of China; Young Global Leader

13 September 14.00 - 15.00
Asian Trendsetters
How are Asian consumer tastes influencing design, fashion and entertainment worldwide?

Dimensions to be addressed:
– Shaping pop culture in film and print
– Providing inspiration for haute couture
– Crowdsourcing design for impact

Ajay Bijli, Managing Director, PVR, India
Richard L. Gelfond, Chief Executive Officer, Imax Corporation, USA
Roland Kelts, Author, Editor and Cultural Expert, Japan
Kohei Nishiyama, Chairman and Founder, elephant design, Japan; Young Global Leader
Xia Hua, Chairwoman, EVE Group, People’s Republic of China

Rapporteur
Barbara Pollack, Art Critic and Curator, International Art Critics Association, USA

13 September 15.30 - 16.30
Driving Forces of the Creative Economy
How are new champions fuelling the creative economy?

Dimensions to be addressed:
– Engaging youth through performing arts
– Creating contemporary work from traditional material
– Crafting policies to cultivate creative industries

Peter Corbett, Chief Executive Officer, iStrategyLabs, USA; Global Shaper
Liu Sola, Composer, Vocalist and Writer, Liu Sola Music Studio, People’s Republic of China
Kenny Low, Chief Executive Officer, City College & O School, Singapore; Social Entrepreneur
Jens Martin Skibsted, Founding Partner, KiBiSi/Skibsted Ideation, Denmark; Young Global Leader; Global Agenda Council on Design Innovation

Moderated by
Hal B. Gregersen, Professor of Leadership, INSEAD, United Arab Emirates

Rapporteur
Patrick Schofield, Founder, The Indalo Project, South Africa; Social Entrepreneur

Cultural Leaders at the Annual Meeting of the New Champions 2012

Salim Amin, Chairman, A24 Media/ Camerapix, Kenya
Lera Auerbach, Composer, Poet and Concert Pianist, USA
Adriano Berengo, President, Berengo Collection, Italy
Hasan Elahi, Associate Professor and Director, University of Maryland, USA
Reena Saini Kallat, Artist, India
Li Hui, Artist, People’s Republic of China
Li Yongcun, Professor, Academy of Arts and Design, Tsinghua University, People’s Republic of China
Liu Sola, Composer, Vocalist and Writer, Liu Sola Music Studio, People’s Republic of China

Rapporteur
Barbara Pollack, Art Critic and Curator, International Art Critics Association, USA

Marc Spiegler, Director, Art Basel, Switzerland
Sheila Sri Prakash, Chief Architect and Founder, Shilpa Architects Planners Designers, India
Philip Tinari, Director, Ullens Center for Contemporary Art, People’s Republic of China
Wang Anyi, Author and Chairwoman, Shanghai Writers’ Association, People’s Republic of China
Ruby Yang, Documentary Filmmaker, Chang Ai Media Project, People’s Republic of China

Cultural Leaders at the Annual Meeting of the New Champions 2012

Salim Amin, Chairman, A24 Media/ Camerapix, Kenya
Lera Auerbach, Composer, Poet and Concert Pianist, USA
Adriano Berengo, President, Berengo Collection, Italy
Hasan Elahi, Associate Professor and Director, University of Maryland, USA
Reena Saini Kallat, Artist, India
Li Hui, Artist, People’s Republic of China
Li Yongcun, Professor, Academy of Arts and Design, Tsinghua University, People’s Republic of China
Liu Sola, Composer, Vocalist and Writer, Liu Sola Music Studio, People’s Republic of China

Rapporteur
Barbara Pollack, Art Critic and Curator, International Art Critics Association, USA

Marc Spiegler, Director, Art Basel, Switzerland
Sheila Sri Prakash, Chief Architect and Founder, Shilpa Architects Planners Designers, India
Philip Tinari, Director, Ullens Center for Contemporary Art, People’s Republic of China
Wang Anyi, Author and Chairwoman, Shanghai Writers’ Association, People’s Republic of China
Ruby Yang, Documentary Filmmaker, Chang Ai Media Project, People’s Republic of China

Cultural Leaders at the Annual Meeting of the New Champions 2012

Salim Amin, Chairman, A24 Media/ Camerapix, Kenya
Lera Auerbach, Composer, Poet and Concert Pianist, USA
Adriano Berengo, President, Berengo Collection, Italy
Hasan Elahi, Associate Professor and Director, University of Maryland, USA
Reena Saini Kallat, Artist, India
Li Hui, Artist, People’s Republic of China
Li Yongcun, Professor, Academy of Arts and Design, Tsinghua University, People’s Republic of China
Liu Sola, Composer, Vocalist and Writer, Liu Sola Music Studio, People’s Republic of China

Rapporteur
Barbara Pollack, Art Critic and Curator, International Art Critics Association, USA

Marc Spiegler, Director, Art Basel, Switzerland
Sheila Sri Prakash, Chief Architect and Founder, Shilpa Architects Planners Designers, India
Philip Tinari, Director, Ullens Center for Contemporary Art, People’s Republic of China
Wang Anyi, Author and Chairwoman, Shanghai Writers’ Association, People’s Republic of China
Ruby Yang, Documentary Filmmaker, Chang Ai Media Project, People’s Republic of China
The World Economic Forum is an independent international organization committed to improving the state of the world by engaging business, political, academic and other leaders of society to shape global, regional and industry agendas.

Incorporated as a not-for-profit foundation in 1971 and headquartered in Geneva, Switzerland, the Forum is tied to no political, partisan or national interests.