

## Annual Meeting of the New Champions 2017

*Achieving Inclusive Growth in the Fourth Industrial Revolution*

Dalian, People's Republic of China, 27-29 June

### List of Art and Cultural Leaders

**Andrea Bandelli**  
Dublin



Andrea Bandelli is Executive Director of the Science Gallery International where he is building a global network to ignite the creative potential of young people through STEAM. With university network members in Dublin, London, Melbourne, Bengaluru, Venice and Detroit, he is now leading the expansion into Latin America, Africa and South East Asia. Bandelli has led several international projects on science, art, democracy and public participation.

**Nomintuya Baasankhuu**  
Ulaanbaatar



Nomintuya Baasankhuu is a former contortionist who is currently the Deputy Executive Director of the Arts Council of Mongolia, focusing on nourishing multi-stakeholder partnerships for sustainable development and promoting cultural diversity for positive social impact. She also leads the Ulaanbaatar International Media Arts Festival, which promotes collaboration at the intersection of arts, science and technology.

**Zack Denfeld**  
Dublin



Zack Denfeld is an artist, designer and educator working at the intersection of the natural, built and information environments. Zack is currently running two artist-led think tanks: the Center for Genomic Gastronomy and CoClimate. He helped launch the Center for Experimental Media Art at the Srishti School of Art Design & Technology (Bangalore, India) and the MFA in Collaborative Design at PNCA (Portland, OR).

**Madeline Gannon**  
Pittsburgh



Madeline Gannon is a multidisciplinary designer working at the intersection of art and technology. She leads Atonaton, a research studio inventing better ways to communicate with machines. Her work blends disciplinary knowledge from design, robotics and human-computer interaction to innovate at the edges of digital creativity. Research Fellow, Frank-Ratchye Studio for Creative Inquiry, Carnegie Mellon University, USA

**Mehdi Ghadyanloo**  
Tehran



Mehdi Ghadyanloo is an Iranian artist known for his utopian and philosophical paintings that investigate universal human precepts such as fear, hope and loss. Through his works he subconsciously encapsulates and expresses a sense of suspension for an entire generation of people who lived through war in Iran. Ghadyanloo is also one of Iran's foremost public artists. Between 2004 and 2011 he painted over 100 gigantic murals throughout Tehran.

<p><b>Hrund Gunnsteinsdottir</b> Reykjavik</p> 	<p>Hrund Gunnsteinsdottir is a director, writer and filmmaker as well as the Chair of the Board of the Technology Development Fund in Iceland, which supports innovation in the country. She has worked for UN Women, the Ministry of Foreign Affairs, and public and private organizations, specifically on gender and post-conflict reconstruction. In her work, Gunnsteinsdottir brings together people, ideas and methods from different sectors and disciplines to facilitate creative, holistic and innovative outcomes. She is a Young Global Leader of the World Economic Forum.</p>
<p><b>Daisy Guo</b> Beijing</p> 	<p>Daisy Guo is the co-founder of Tezign.com, an online platform connecting creative professionals and clients with design demand. Prior to this, she was part of the curating team for the Chinese pavilion at the 2012 Venice Biennale and curated exhibitions around the world. She is a Global Shaper of the World Economic Forum.</p>
<p><b>Jingfang Hao</b> Beijing</p> 	<p>Hao Jingfang is a Chinese science fiction writer. In 2016 she won the Hugo Award for Best Novelette for <i>Folding Beijing</i>. Hao also works as a macroeconomics researcher at China Development Research Foundation, a quango organization located in Beijing.</p>
<p><b>Yasuaki Kakehi</b> Tokyo</p> 	<p>Yasuaki Kakehi is a media artist and visiting professor at the Fluid Interfaces group of MIT Media Lab, where his research crosses over the boundaries between engineering, art and design. He develops interactive media that extend the human body, tools and communication by multiplying the five senses, affecting the properties of physical materials, and incorporating digital information. He is a Young Scientist of the World Economic Forum.</p>
<p><b>John Lin</b> Hong Kong</p> 	<p>John Lin is an architect and professor at The University of Hong Kong. He is the co-founder of Rural Urban Framework (RUF), a research and design platform dedicated to developing sustainable prototypes for rapidly urbanizing areas. His approach combines research into large scale processes of urbanization and integration of local construction practices with contemporary technology in built projects.</p>
<p><b>Fan Ling</b> Beijing</p> 	<p>Fan Ling is the CEO of Tezign.com, an online platform connecting creative professionals and clients with design demand. Fan was a professor in design, human-environment interaction, and urbanism at the University of California at Berkeley and China Central Academy of Fine Arts. In 2016, Fan founded the Design &amp; Artificial Intelligence Laboratory at Tongji University and serves as its founding director. He is a Young Global Leader of the World Economic Forum.</p>

**Mokena Makeka**  
Cape Town



Mokena Makeka is an architect and founder of Mokeka Design Lab, an innovative design practice, and the House of Makeka, a brand that confronts social and environmental change in Africa. His vision is to create a global African aesthetic that brings dignity and grace to the built environment. He is a Young Global Leader of the World Economic Forum.

**Daito Manabe**  
Tokyo



Daito Manabe is a media artist, DJ and producer who founded Rhizomatiks in 2006, a creative collective committed to effecting wide scale social change by bridging the gulf to foster collaboration between media art, industry, and business. He also carries out collaborative, state of the art projects with artists in various genres making the most use of programming, technology and interactive design.

**Carlo Ratti**  
Cambridge, Massachusetts



Carlo Ratti is an architect and engineer teaching at MIT, where he directs the Senseable City Laboratory, and is a founding partner of the international design and innovation office Carlo Ratti Associati. As a leading voice in the debate on new technologies' impact on urban life, he explores how new technologies are changing the way we understand, design and ultimately live in cities.

**Daan Roosegaarde**  
Rotterdam



Daan Roosegaarde is a creative thinker and maker of social designs that explore the relationship between people, technology and space. Inspired by nature's gifts, he works with a team of designers and engineers in his studio towards a better future. In Dalian, Roosegaarde will explore alternative visions of a sustainable environmental future with the presentation of his Smog Free Project. He is a Young Global Leader of the World Economic Forum.

**Immanuel Schipper**  
Hamburg



Immanuel Schipper is a dramaturge, theatre and performance studies scholar and curator. He is currently researching dramaturgy at the Leuphana University in Luneburg and collaborates as a dramaturge with the internationally known theatre collective Rimini Protokoll. He teaches at the Freie Universität Berlin and the Zurich University of the Arts, among others.

**Kamal Sinclair**  
Los Angeles



Kamal Sinclair is a producer, theatrical director, community arts leader and multi-disciplinary artist. She serves as the Director of the Sundance Institute's New Frontier Labs Program, where she develops landmark projects in the evolution of story, including experimentations with virtual reality, augmented reality, data intelligence, transmedia, haptic technology, projection mapping and smart objects as storytelling mediums.

**Philip Tinari**  
Beijing



Philip Tinari is a writer, curator, and director of the Ullens Center for Contemporary Art in Beijing. In this role he organizes an exhibition program devoted to established figures and rising talents, both Chinese and international. He is currently among the most influential of those curators, critics, and art historians working to build bridges between the Chinese and international art scenes. He is a Young Global Leader of the World Economic Forum.

**Jin Xing**  
Shanghai



Jin Xing is a TV talk show host and one of China's most influential opinion-makers. She is a trained dancer, choreographer and owner of the Jin Xing Dance Theatre in Shanghai, the country's first independent dance company. Jin was the first transgender person in China to receive the government's approval to undergo gender reassignment.

**Li Yongcun (Bo Yun)**  
Beijing



Bo Yun is an artist and Professor at the Academy of Arts and Design at Tsinghua University in Beijing. While respecting the ancient heritage of Chinese ink painting, he has succeeded in integrating new ideas and techniques that make his work seem very contemporary. He was a prominent leader during the Cultural Revolution whose acts of defiance provided an outlet for Chinese artists seeking to express themselves freely and set the stage for an era of liberation for future artists.

**Zhang Yuxuan**  
Beijing



Master Zhang Yuxuan has been the Head Instructor of the Beijing Milun School of Traditional Kungfu since 2004, where he teaches students from around the world. He has an impressive mastery of internal martial arts and won first place demonstrating Tai Chi at the prestigious International Martial Arts Open in Beijing in 2005 and 2006.