Special Experiences

Any architecture for a Globalization 4.0 must be both inclusive and sustainable – this basic concept underpins the special experiences at the Annual Meeting 2019, which are intended to inspire and lead to action that is caring of all people and of our planet.

INSIDE THE CONGRESS CENTRE

Main Exhibition: ACCESS + ABILITY

One billion people in the world live with a disability, and anyone can acquire a disability at any time. ACCESS + ABILITY presents 20 ingenious designs made with or by people with disabilities. Ranging from an eye-tracking device for hands-free communication to a Braille smart-watch, the exhibition shows that designing for inclusion spurs innovation and benefits everyone. In collaboration with Cooper Hewitt, Smithsonian Design Museum.

— Main Corridor

Tree VR

What does it feel like to be a tree? Tree VR is an invitation to enter the Peruvian Amazon and become a tree. With the arms as branches and the body as the trunk, participants experience the tree’s growth and witness its fate first-hand in this award-winning multisensory experience. With the participation of virtual reality filmmakers Winslow Porter and Milica Zec.

— Gallery

54th Wildlife Photographer of the Year Award — On Tour in Davos

A projection-mapping exhibition of the 2018 edition of the Wildlife Photographer of the Year Award, which showcases the world’s best nature photography, celebrates the wonder of the natural world and reminds us of our role in its protection. With the participation of 16-year-old Skye Meaker, the winner of the 2018 Young Wildlife Photographer of the Year Award. In collaboration with the Natural History Museum, London.

— Gallery

Private World Premiere: Our Planet

Netflix’s new landmark documentary series, “Our Planet”, takes viewers on an unprecedented journey through some of the world’s most precious natural habitats. From the creators of “Planet Earth”. Selected segments presented and narrated live by Sir David Attenborough. In collaboration with Silverback Films, WWF and Netflix.

— Congress Hall, Tuesday 22 January, 17.00

Installation: Finding Hope

In response to the Annual Meeting’s theme of Globalization 4.0, Iranian artist Mehdi Ghadyanloo offers a monumental, site-specific surrealist installation. The work, “Finding Hope”, is an evocative reminder of our need to eschew simplistic narratives and engage with the myriad complexities of our global society.

— Main Corridor
The Friendship Bench

Originating in Zimbabwe, the Friendship Bench programme trains grandmothers to support people with mental health conditions and talk about how to find solutions to their problems. In collaboration with Dixon Chibanda, founder of the Friendship Bench Programme.

→ Main Corridor

The 25th Annual Crystal Awards

The awards celebrate the achievements of artists whose leadership has inspired inclusive and sustainable change. Join the ceremony for the 2019 laureates: conductor Marin Alsop, broadcaster and naturalist Sir David Attenborough, and filmmaker Haifaa Al-Mansour.

→ Congress Hall, Monday 21 January, 18.00

Opening Concert

Marin Alsop conducts a programme celebrating the 25 years of the Crystal Award and its spirit of inclusivity. With the Taki Concordia Orchestra, in association with Southbank Centre and the Royal Academy of Music, London, and Clara Shen, the 13-year old winner of the 2018 Menuhin Junior Competition. The programme includes the world-premiere of a new composition by Anna Clyne. In collaboration with Intermusica. Supported by Intesa Sanpaolo.

→ Congress Hall, Monday 21 January, 18.30 (immediately following the Crystal Awards)

Closing Concert

A quartet from the Sphinx Virtuosi, which includes some of the most talented young African-American and Latino soloists in the United States, presents a short programme accompanied by imagery of the Earth from space, courtesy of National Geographic’s year-long space celebration “Starstruck”, for a renewed commitment to building a more inclusive and sustainable future. In collaboration with National Geographic. Supported by Robert Smith, Chief Executive Officer of Vista Equity Partners, and Board Chairman, Carnegie Hall.

→ Congress Hall, Friday 25 January, 12.45

OUTSIDE THE CONGRESS CENTRE

Base Camp Mountain Retreats

A series of half-day sessions and workshops to share science-based insights and tools for leading a meaningful life. Sessions focus on happiness, combating stress and meditation. In collaboration with the Greater Good Science Center at UC Berkeley.

→ At the Base Camp on Rinerhorn mountain

Sensory Dinner in the Dark

Join this dinner in total darkness for a powerful collective experience where surprises and sensory alteration may well transform what you think you know about yourself and others. In collaboration with Capaxia and Sight of Emotion.

→ At the Base Camp on Rinerhorn mountain, every evening

Exhibition: Cartooning for Peace — Davos Edition

Cartoons that marry social commentary with humour from cartoonists from around the world help us reflect on the thorny issues and cultural taboos that come between us and our ability to make Globalization 4.0 more inclusive and sustainable. In collaboration with the Cartooning for Peace collective led by Patrick Chappatte.

→ On the Promenade (outdoors)

Simulation: A Day in the Life of a Refugee

A deeply moving experience led by aid workers and refugees to sensitize leaders to the everyday realities of those forced from home by war, by taking a few steps in their shoes. In collaboration with Crossroads Foundation.

→ In the basement of the Hilton Hotel (75-min experience)