



ARTS  
AND  
CULTURE  
IN  
DAVOS  
2011

Davos-Klosters  
Switzerland  
26-30 January

## World Arts Forum Co-Founders

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## THE CRYSTAL AWARD

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The 2011 Crystal Award Recipients

## ART EXHIBITIONS

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Indian Contemporary Art

A Table from the Sea's Edge

## CULTURAL LEADERS AND PROGRAMME

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The Sessions

The Participants

## WELCOME

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Improving the state of the world requires the collaboration of all stakeholders in a proactive, integrated and systematic way to address global challenges.

For this purpose, and for over four decades, the World Economic Forum Annual Meeting has provided an unrivalled platform for leaders from all walks of life to tackle these global challenges at the start of each year.

To find solutions for the manifold problems that our world is facing, we need to go beyond the present conventional thinking – we have to be questioned, we have to be challenged, we have to be creative. In this context, the passion, performance, courage and imagination of cultural leaders are essential qualities to help achieve these goals.

This is why the World Economic Forum engages a community of cultural leaders at the Annual Meeting. A diverse range of cultural leaders will take part in Davos this year, including musicians, architects, chefs, athletes, art historians, as well as a variety of artists and designers. We look forward to their valuable contribution to the discussions in Davos.

To further inspire and engage participants through the arts, the World Economic Forum has also organized an extensive exhibition of contemporary Indian art, as well as artworks to promote environmental sustainability, which will be displayed throughout the Congress Centre. The emergence of these artworks serves as an important vehicle for discourse on vital cultural issues and the expression and interrogation of new ideas, contexts and processes.

The World Economic Forum Annual Meeting 2011 will again be an occasion at which the Forum will be proud to present a Crystal Award to several exceptional cultural leaders who are deeply engaged in addressing the world's challenges in creative ways, while acting in the spirit of global citizenship. We warmly congratulate them for their exemplary achievements.

Alois Zwinggi  
Managing Director

W E L C O M E    W E L C O M E    W E L C O M E

## Previous Recipients of the Crystal Award:

J. A. ABREU  
Founder, National System of Youth and  
Children's Orchestras of Venezuela

MARGARET ATWOOD  
Author

VLADIMIR ASHKENAZY  
Pianist and Conductor

SHABANA AZMI  
Actress and Social Activist

AMITABH BACHCHAN  
Actor and Director

MARIO BOTTA  
Architect

WISSAM BOUSTANY  
Flautist

CHEN KAIGE  
Film Director

CHRISTO AND JEANNE-CLAUDE  
Artist-Engineers

PAULO COELHO  
Author

MICHAEL DOUGLAS  
Director, Producer and Actor

UMBERTO ECO  
Writer, Historian and Philosopher

HANS ERNI  
Painter

IVAN FISCHER  
Conductor

PETER B. GABRIEL  
Singer, Songwriter and Musician

RICHARD GERE  
Actor and President, Gere Foundation

VALERY GERGIEV  
Artistic and General Director, Mariinsky  
Theatre

GILBERTO GIL  
Musician and Minister of Culture

NADINE GORDIMER  
Author

BARBARA HENDRICKS  
Soprano

IKUO HIRAYAMA  
Painter

TAO HO  
Architect and Artist

JENNY HOLZER  
Artist

IBRAHIM HUSSEIN  
Painter and Calligrapher

QUINCY JONES  
Producer, Composer and Musician

SUMET JUMSAI  
Architect and Painter

UDO JÜRGENS  
Professor, Singer, Composer, Lyricist  
and Writer

DANI KARAVAN  
Sculptor

AMJAD ALI KHAN  
Composer and Sarod Player

LANG LANG  
Pianist

JAMES LEVINE  
Conductor and Artistic Director

JET LI  
Actor and Founder, One Foundation

JULIAN LLOYD WEBBER  
Cellist

YO-YO MA  
Cellist

AMIN MAALOUF  
Writer and Historian

RICHARD MEIER  
Architect

LORD MENUHIN  
Violinist and Conductor

NIKITA MIKHALKOV  
Film Director

ES'KIA MPHAHLELE  
Writer

YOUSSOU N'DOUR  
Musician and Singer

NOA  
Singer and Songwriter

BEN OKRI  
Author and Poet

JULIA ORMOND  
Actress and Co-Chair, FilmAid  
International

KRZYSZTOF PENDERECKI  
Composer and Conductor

SIDNEY POITIER  
Actor, Director and Producer

LORD PUTTNAM  
Film Producer

LIONEL RICHIE  
Musician

MALLIKA SARABHAI  
Artist and Activist

JORGE SEMPRUN  
Writer

RAVI SHANKAR  
Sitarist and Composer

RODION SHCHEDRIN  
Composer

ANANT SINGH  
Film Producer

WOLE SOYINKA  
Poet and Playwright

FRANK STELLA  
Painter

TAN SWIE HIAN  
Painter, Poet, Philosopher, Author and  
Critic

EMMA THOMPSON  
Actor and Writer

MARIO VARGAS LLOSA  
Author

MAXIM VENGEROV  
Violinist

ELIE WIESEL  
Author

BENJAMIN ZANDER  
Conductor

The World Economic Forum is pleased to present the Crystal Award 2011 to the following exceptional individuals who have made a difference in the world of arts and culture, and have reached out to other cultures, supporting the Forum's mission "to improve the state of the world":

### JOSÉ CARRERAS

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Opera Singer, Founder, José Carreras International Leukaemia Foundation, Spain

### ROBERT DE NIRO

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Actor, Producer, Director, Entrepreneur and Co-Founder, Tribeca Enterprises, USA

### A. R. RAHMAN

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Film Composer, Musician and Singer, Founder, A.R. Rahman Foundation, India

CRYSTAL AWARDS



## JOSÉ CARRERAS

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Opera Singer, Founder, José Carreras International Leukaemia Foundation, Spain

José Carreras occupies a privileged position in the music world. Born in Barcelona, he studied music in his hometown. In 1970 he started his professional career in the Gran Teatre del Liceu of Barcelona in Nabucco and Lucrezia Borgia. His meteoric musical career resulted in early debuts at the world's most prestigious opera theatres and festivals.

Carreras has collaborated with the most renowned orchestra conductors: Herbert von Karajan (an artistic and personal relationship which lasted over 12 years and included performances in Salzburg, Berlin and Vienna), Claudio Abbado, Riccardo Muti, Lorin Maazel, Riccardo Chailly, Colin Davis, Giuseppe Sinopoli, James Levine, Carlo Maria Giulini, Leonard Bernstein and Zubin Metha, and with pre-eminent stage directors: Franco Zeffirelli, Jean Pierre Ponnelle, Giorgio Strehler, Luigi Comencini and Harold Prince.

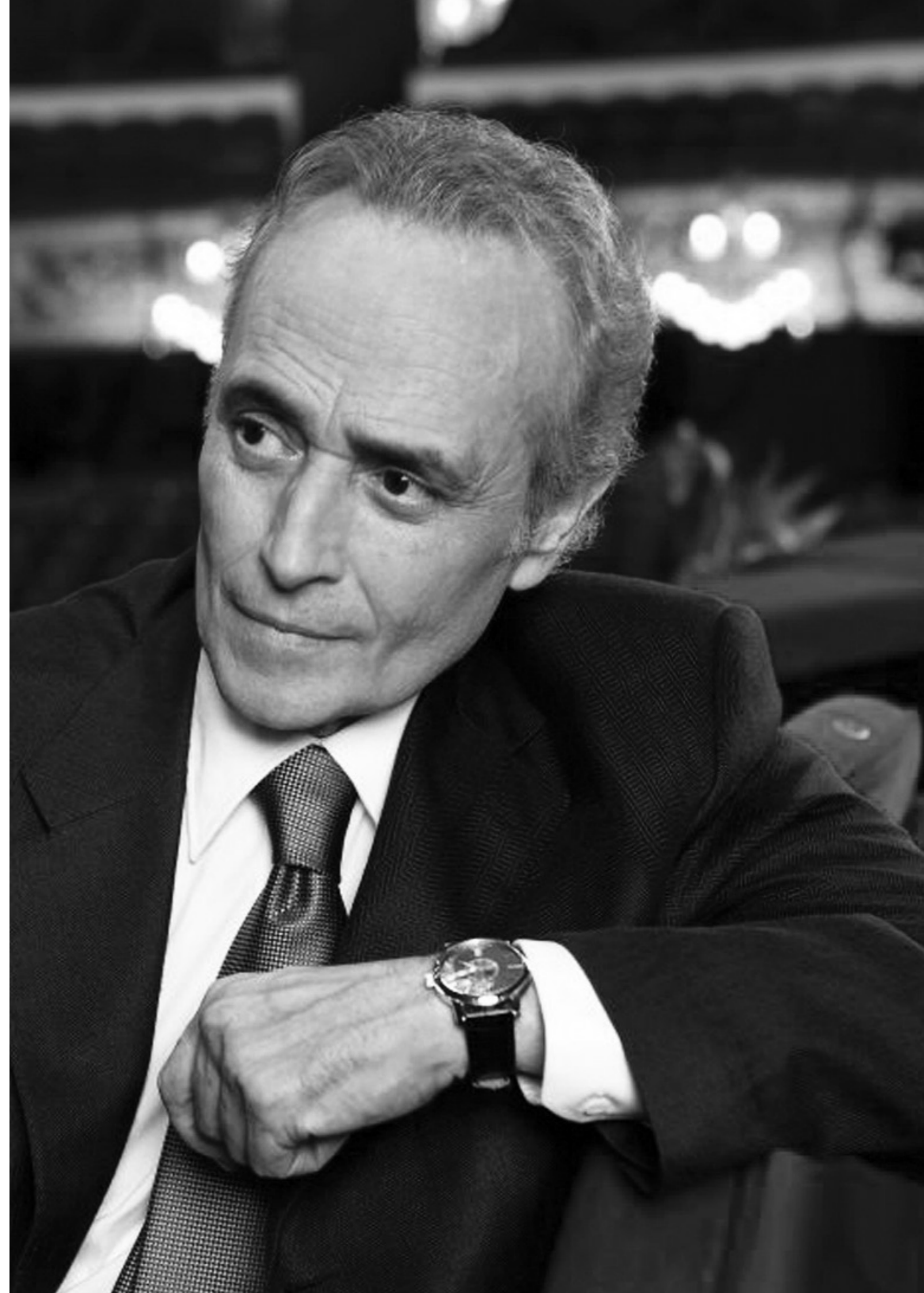
*“As a patient, the best contribution to one’s own healing is to think if there is a one in a million chance of recovery, that chance is yours.”*

His repertoire includes over 60 operas and his wide concert repertoire includes over 600 titles of the most diverse styles ranging from the baroque to contemporary music.

He has been awarded with many national and international prizes and distinctions including Commandeur de l’Ordre des Arts et des Lettres and Chevalier dans l’Ordre de la Légion d’Honneur de la République Française, Croce di Cavaliere and Grande Ufficiale della Repubblica Italiana, Big Cross of the Order of Merit of the Federal Republic of Germany and Prince of Asturias Award 1991. He has been distinguished by numerous Doctor Honoris Causa from universities around the world.

In 1992 Carreras was engaged as Musical Director of the Olympic Games in Barcelona. The Three Tenors concerts, offered by Carreras together with Plácido Domingo and Luciano Pavarotti, are now legendary.

Since 1988, he presides over the José Carreras International Leukaemia Foundation established in Barcelona with branches in the United States, Switzerland and Germany. Currently, the Leukaemia Foundation is one of his most important goals and priorities.





## ROBERT DE NIRO

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Actor, Producer, Director, Entrepreneur and Co-Founder, Tribeca Enterprises, USA

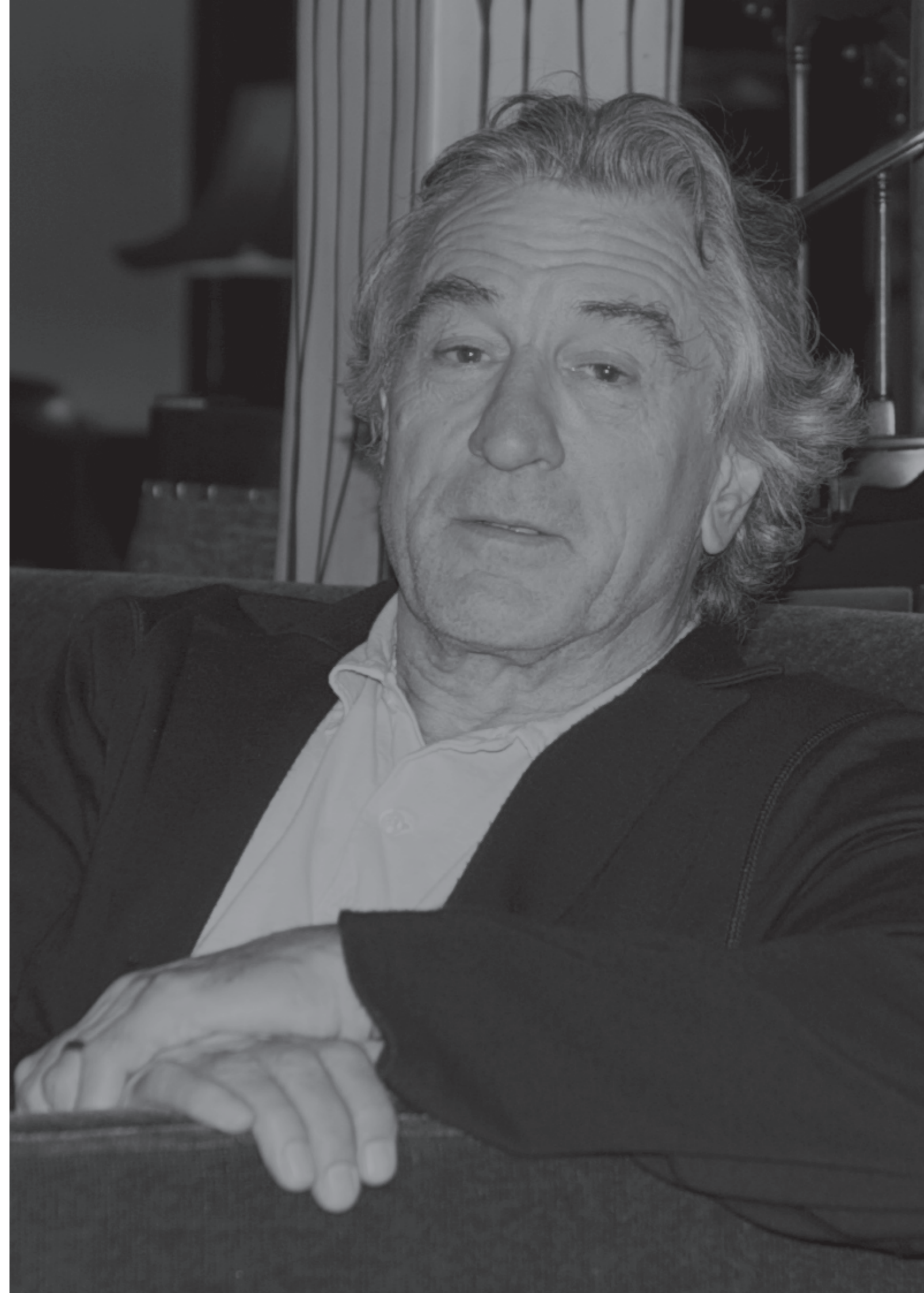
Robert De Niro was born in 1943 in New York City. He started his prolific motion picture career in 1969 in Brian De Palma's *The Wedding Party*. Since then he has received numerous honours and awards, including two Academy Awards for his acting in *The Godfather Part II* (1974) and *Raging Bull* (1980). He has also earned Academy Award nominations for his work in four additional films: *Taxi Driver* (1976), *The Deer Hunter* (1978), *Awakenings* (1990) and *Cape Fear* (1991). In addition to acting, he serves as producer on countless films and has directed two films: *A Bronx Tale* (1993) and *The Good Shepherd* (2006). His recent honours include the coveted Kennedy Center Honor for his distinguished acting career.

*“We had thought of doing a film festival before, and if there was ever a time to do it, after 9/11 was it. I hope at this point we’ve accomplished our goals and made a contribution.”*

De Niro co-founded Tribeca Productions located in lower Manhattan in 1988. In 2001, he, along with partners Jane Rosenthal and Craig Hatkoff, co-founded the Tribeca Film Festival in response to the attacks on 11 September. The festival was conceived with a singular mission to help bring business and people back to the hard-hit neighbourhood through an annual celebration of film and culture. Thus far, it has attracted more than 3 million visitors and generated over US\$ 600 million in economic activity for lower Manhattan.

Building on the mission and success of the Tribeca Film Festival, he and his partners established the Tribeca Film Institute (TFI) and Tribeca Enterprises. TFI aims to empower film-makers at every stage in their career through educational programmes, grants and professional development opportunities. Most notably, the institute's educational programmes reach thousands of underserved New York City students. Complimentary to this mission, Tribeca Enterprises works to provide film-makers with multiple platforms to expand the reach and broaden the access points for audiences to experience film and media. In 2008, Tribeca Enterprises partnered with The Doha Film Institute to create the Doha Tribeca Film Festival in Qatar. Now going into its third year, the festival works to break down cultural stereotypes through film.

In addition, De Niro is a partner in Nobu & Ago Restaurants, the Tribeca Grill, Locanda Verde and the Greenwich Hotel in Tribeca. He serves as Co-Chairman of the Board of the Tribeca Film Institute and is on the board of the National September 11 Memorial & Museum.



## A. R. RAHMAN

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Film Composer, Musician and Singer, Founder, A.R. Rahman Foundation, India

Two-time Academy Award winning composer, A. R. Rahman helped redefine contemporary Indian music. The “Mozart of Madras”, as *Time* magazine dubbed him, has sold more than 150 million copies of 100 film soundtracks and albums.

Rahman pursued a musical career at a very young age. After assisting leading musicians in India, he composed jingles and scores for television. He holds a degree in Western classical music from the Trinity College of Music in London. He set up his own in-house studio, Panchathan Record-Inn, in Chennai.

In 1991, he debuted with the score for *Roja*, which became a runaway success. He also won the Indian National Award for the best music composer, the first time ever by a debutant.

*“All my life I’ve had a choice between hate and love and I chose love, and now I’m here”*

Andrew Lloyd Webber invited Rahman to compose for his musical, *Bombay Dreams*, which ran for two years and later premiered on Broadway. He recently composed the score for *The Lord of the Rings*, one of the most expensive stage productions ever.

Rahman gained global prominence with his score for *Slumdog Millionaire* that won eight Academy Awards; he won two for Best Score and Best Song. Overall, he won over 15 awards for his score for *Slumdog Millionaire* including two Grammys, the Golden Globe and the Bafta. To date, Rahman has won 25 Filmfare Awards, 3 MTV Awards, 4 IIFA Awards, 6 Tamil Nadu State Awards, 6 Zee Awards and 4 Screen Awards. He has also been bestowed with the Padma Bhushan and Padma Shri, two of India’s highest national civilian honours.

Rahman wants to establish a tradition in Western classical music in India and recently set up the KM Music Conservatory and Symphony Orchestra in Chennai. He plans to provide a platform for non-mainstream music through his music label, KM Musiq, and will shortly launch a couple of artists.

Rahman has also set up the A R Rahman Foundation to help poor and underprivileged children. He released his first English single, *Pray for Me Brother*, in 2007 with proceeds from the sales going to the foundation. He also serves as the UN Ambassador for the 2015 Millennium Development Goals.

Rahman is currently travelling the world on his “Jai Ho The Journey Home World Tour” and has impressed fans from London to Los Angeles to Johannesburg. He recently reunited with director Danny Boyle to score the film *127 Hours*.





The World Economic Forum is proud to present an exhibition of Contemporary Indian Art in the context of the India Inclusive project at the World Economic Forum Annual Meeting 2011, as well as some environmentally conscious artworks in light of 2011 being the International Year of Forests.

## Art Exhibitions

### Indian Contemporary Art from Confederation of Indian Industries (CII)

Indian contemporary art has emerged as an important vehicle of cultural discourse on vital issues confronting the nation. Indian artists' works engage with questions that relate not only to the form and practice of art but also interrogate ideas, contexts and processes. Buoyed by market forces and an extraordinary interest from collectors both locally and internationally, galleries have sprung up in most of India's cities and towns. The Indian public has evinced huge interest in contemporary art and new forums have emerged like the India Art Summit. The National Gallery of Modern Art has recently expanded its premises to six times its original size and is now looking to bring in international artists besides showcasing India's own. Anish Kapoor's first Indian retrospective inaugurated this space in November 2010. Several important collectors are setting up private museums.

The selection of artists for the exhibition *India Inclusive, Contemporary Art from India, World Economic Forum 2011*, recognizes the outstanding contribution of some of India's foremost young contemporary artists whose diverse practices showcase new and exciting visual forms. These range from paintings on canvas to working with new mediums such as video, photography and sculpture. Their concerns range from migration, hybridity, gender oppression and notions of value especially with reference to the nation, cultural contexts and knowledge systems. There is continuous experimentation and search for new modes of representation and for appropriate aesthetic language that reflects both the impulse from which the work was produced and yet achieves a global address. Homi Bhabha the eminent critic and philosopher who is chair of the Humanities Centre at Harvard states in his book *The Location of Culture*: "Globalization must always begin at home . . . is the emergence of the interstices – the overlap and displacement of the domains of difference – that the inter-subjective and collective experiences of nationness, community interest or cultural value are negotiated."\*

I would like to thank the Confederation of Indian Industries (CII), in particular President Hari Bharita for his interest and vision concerning the development of the arts in India. We are grateful for the contribution of The Devi Art Foundation, one of the foremost private art foundations in India. Ranjana Steinrueke of Galerie Mirchandani + Steinruecke has provided huge support and technical assistance. Finally, the Confederation greatly appreciates the contribution of the Gallery Nature Morte and The Guild Art Gallery to this show.

Tasneem Zakaria Mehta  
Chairman, Confederation of Indian Industries (CII), Task Force on Museums and Heritage

\*Homi K. Bhabha, *The Location of Culture*, Routledge, London and New York, 2007, p. 2.

## RATHEESH T.

Revealed in the work of Ratheesh T. are the contemporary possibilities of the classic. Ratheesh layers associations from the world of art, literature, film and cultural history through the prism of his own inherent experiences and sensibilities. Images, symbols and stories inspired by his native Kerala pack the canvas with a sense of magic realism and occult mystery.

Born in 1980, the artist was a recipient of the Royal Overseas League Scholarship in 2004. His works have been shown at ART FORUM in Berlin and *Everything: 12 Artists from India* for Willem Baars Projects in Amsterdam (both 2008). A solo exhibition is planned at the Galerie Michael Haas in Berlin, in April 2011. The artist lives and works in Trivandrum.



*Soul of Anantha*

## JYOTHI BASU

Jyothi Basu's art evokes a sense of future worlds informed by his deep engagement with Indian artistic traditions. Composed of computer circuitry, ancient statuary and eccentric architecture, Basu's paintings reflect a desire to amalgamate the figurative and the abstract traditions. His abstract work is based upon figural images such as the eyes and the mouth, resulting in an idiosyncratic style that reflects the language of representation in ways that are entirely contemporary.

Born in 1960 in Kerala, Jyothi Basu has had solo exhibitions at the Thomas Erben Gallery in New York, Galerie Mirchandani + Steinruecke in Mumbai and Nature Morte in New Delhi. Participation in shows include the *Horn Please – Narratives in Contemporary Indian Art*, Kunstmuseum Bern in Switzerland (2007) and *Private/Corporate IV: Works from the Lekha and Anupam Poddar and DaimlerChrysler Collections*, DaimlerChrysler Contemporary in Berlin (2007). The artist lives and works in Mumbai.



*Sleeping Fear and Sleepless Ancestors*

## ANJU DODIYA

Anju Dodiya's watercolours comment on feminine preoccupations and conflicts. Frequently using the self-image – often placed in theatrical situations – she deconstructs ideas about psychological disquietudes and private aspirations that afflict women. A talented draughtsman, Dodiya invokes a wide gamut of references with delicate felicity that draws us into her sensuous yet threatening make-believe world.

Born in 1964 in Mumbai, Anju Dodiya's first solo exhibition was held at Gallery Chemould in 1991. She has had solo presentations also at the Vadehra Art Gallery in New Delhi, the Singapore Tyler Print Institute in Singapore, the Laxmi Vilas Palace in Baroda and most recently at the Galerie Daniel Templon in Paris (2010). Participations include, among several others, the 53rd Venice Biennale, 2009 and *India Xianzai: Contemporary Indian Art* at the MoCA in Shanghai, 2009. The artist lives and works in Mumbai.



*Cocoon*



*Blue Book 3*

## DAYANITA SINGH

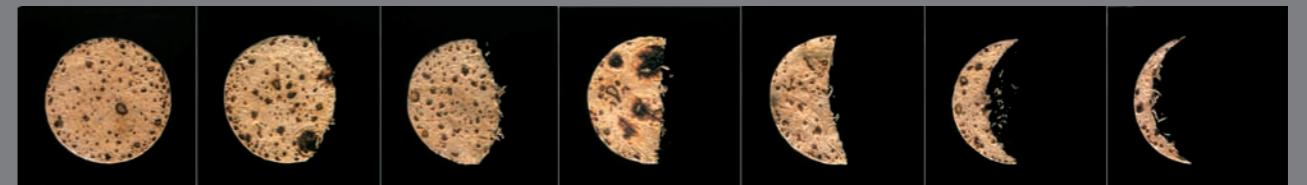
Dayanita Singh was born in 1961 in New Delhi and has developed an international reputation as one of the most accomplished and astute photographers of her generation. Her work has been shown at leading venues internationally including a solo exhibition at Berlin's Hamburger Bahnhof and mid-career retrospectives at the MAPFRE Foundation in Madrid and Huis Marseille in Amsterdam.

In *Blue Book*, Singh offers a dazzling sequence of unpopulated industrial vistas and interior spaces, her perfectly composed frames evoking a sense of negative space pregnant with possibilities. Hand-printed from negatives using traditional techniques, Singh's photographs are never digitally produced or tweaked with the use of filters. In *Blue Book*, she employs the propensity of daylight colour film to enhance blue tones in certain conditions and uses it to curious advantage. From electric to an almost-white blue, the different shades in the photographs are as real as they are illusory. Singh lives and works in New Delhi.

## JITISH KALLAT

Prolific artist Jitish Kallat has a signature style executed variably in mixed-media paintings, photography and sculptural installations. Intimate yet monumental, his work captures the dialectic between individual and universal experiences in Mumbai where he was born in 1974, and where he lives and works. Kallat's iconic seven-part photo piece *Conditions Apply* presents the themes of loss, hope and survival. The image of the Roti (flat bread) a staple Indian food, at first glance appears to be the waning moon. The artist employs the twin metaphors of deprivation and hope, and morphs them into one composite image.

Kallat has been widely exhibited in India and internationally including a solo showing at Haunch of Venison in London in 2009 and in group exhibitions at the Tate Modern in London, ZKM Museum in Karlsruhe and the Mori Art Museum in Tokyo. In September 2010, his monumental site-specific installation *Public Notice 3* was presented on the Grand Staircase of the Art Institute of Chicago.



*Conditions Apply*

## N. S. HARSHA

N. S. Harsha's unique artistic practice is based on the manipulation of traditional Indian miniature painting, known for its beautiful illumination and delicate brushwork, into bold, almost absurd images that reflect his narrative inclination and strong political views. Harsha's work straddles a variety of genres and mediums, and includes large, detailed figurative paintings, miniature drawings, site-specific installations, community-based art as well as research projects.

During 2009, solo exhibitions of Harsha's work were presented by the Victoria Miro Gallery in London and Sakshi Gallery in Mumbai. He has taken part in numerous collaborative projects and exhibitions internationally, at leading institutions including the Serpentine Gallery in London, INIVA in London and the Asia Pacific Triennial of Contemporary Art in Australia. In 2008 Harsha was awarded the prestigious Artes Mundi prize. Born in 1969 in Mysore, the artist lives and works in Bangalore.



*Create Your Own*





*Jabaandaraaji / The Ultimate Question*

## NICOLA DURVASULA

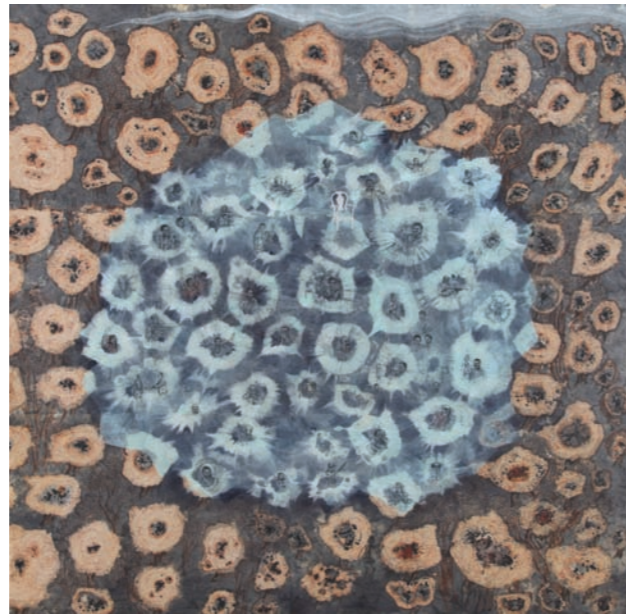
Nicola Durvasula's painted drawings suggest forgotten memories, remnants of a "past" life retrieved through her practice years later. On many visits to the Musée Guimet in Paris to look at ancient Indian and Cambodian sculpture Durvasula was drawn to their fluid lines and their evocation of life and loss. Durvasula's drawings too retain the ephemeral life of memories and past lives. Flat colour and line fuse two mediums like merging two realities on one surface.

Born in 1960, Durvasula lived in Hyderabad, India for several years, during which time she also taught at the university. She has held solo exhibitions at Sakshi Gallery in Mumbai, Rachmaninoff's in London and Thomas Erben Gallery in New York. Participations include among others, *Where in the World* at Devi Art Foundation in New Delhi (2008) and *Watercolour*, Tate Britain (upcoming in February 2011).

## VARUNIKA SARAF

Varunika Saraf's large-scale watercolours on rice paper overlaid on patterned fabric are poetic visions in which the land and its people act as catalysts for her imagination. Pattern in her work is ignited by figure and form, even as skeins of colour, both muted and luminous, turn liquid and spread across her map-like landscapes. By drawing from her own history and culture and transmuting these markers to contemporary contexts she creates pictorial metaphors that have surprising versatility.

Born in 1981, Saraf has been awarded the United Kingdom Visiting Fellowship, Nehru Trust for the Indian Collections, V&A Museum in London (2010-2011). Solo exhibitions include *The Chair in the Cloud*, Galerie Mirchandani + Steinruecke in Mumbai (2010) and participations include *Unfaithfully Yours*, Gallery SKE in Bangalore (2008) and *Emerging India*, Royal College of Art in London (2007). The artist lives and works in Hyderabad and New Delhi.



*The Chair in the Cloud*

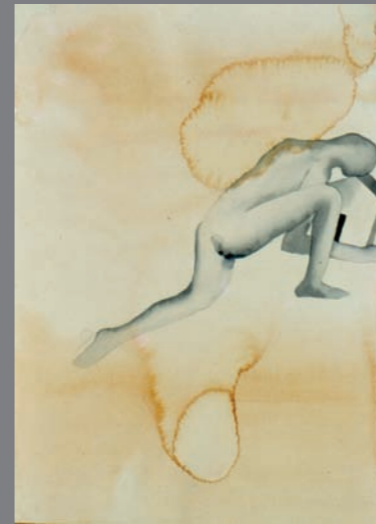


*Man from Thailand*

## BHUPEN KHAKHAR

The first Indian artist to have shown at the documenta in Kassel in 1992, Khakhar's work broke new ground in contemporary Indian art and spearheaded its globalization.

Belonging to the second generation of post-Independence artists in India Khakhar (1934-2003), together with contemporaries Gulammohammed Sheikh, Sudhir Patwardhan and Nalini Malani among others, evolved a mode of address that was specific and localized in its interests and concerns. He combined pop culture with high-art aesthetics to address issues. A retrospective of his work was held at the Reina Sofia Museum in Madrid in 2002 and at the National Gallery of Modern Art in Mumbai in 2003. Khakhar's paintings are in important public collections such as the Tate Gallery and the National Portrait Gallery in London.



*Civitella Ranieri Series*

## ATUL DODIYA

Atul Dodiya (born 1959) came into prominence with his very first solo exhibition held at Gallery Chemould in Mumbai in 1989, and continues to be one of India's foremost artists.

Autobiographical narratives focusing on the theme of the family, the collective fantasies of popular culture and Indian national politics are layered and reworked in his paintings and installations. For Dodiya, as for many of his contemporaries, the craft in art, especially a keen understanding of their chosen medium, continues to play an intrinsic role alongside content. Dodiya has had solo exhibitions at the Japan Foundation in Tokyo and at the Reina Sofia Museum in Madrid. A large suite of his watercolours was shown at documenta 12 in 2007. He lives and works in Mumbai.

## AJI V. N.

Aji V. N.'s images focus on the expressive nature of painting and its poetic content through an exploration of medium. Born in 1968 in Kerala, the artist has been living and working in Rotterdam for 10 years. It is the geographical and cultural space that lies between the two that finds resonance in his paintings. Aji's use of charcoal has the tactile richness of a finely grained, multilayered surface. The barren landscapes can be menacing or enchanted but as the artist explains, despite being figurative, these drawings are hermetic and principally concerned with a series of formal moves.

Recent showings include *Nature Morte* in New Delhi, Gallery Faye Fleming and *Partner* in Geneva and the 3rd Biennale of Contemporary Art held at The Garage in Moscow. In 2012 the artist will have a solo exhibition at the Stedelijk Museum in Schiedam.



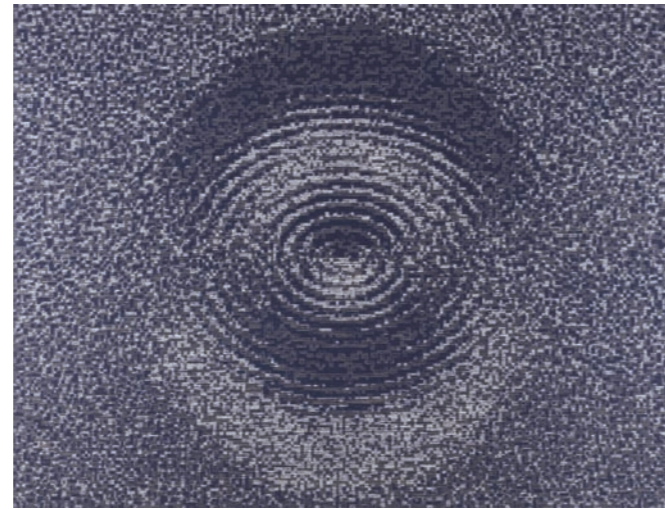
*Untitled*



## MANISH NAI

Manish Nai works in a redemptive rather than radical mode. His abiding concerns and experiments with humble materials and unusual media, and with process expand the possibilities of art rather than revolt against its basic conventions. Nai's wall works are produced by a complicated method involving drawing on paper; scanning and digitally manipulating the drawn images; projecting and tracing these onto fabric stretched over canvas; and replicating the drawings as patterns on jute through a painstaking removal of threads.

Born in 1980 in Gujarat, India, Nai is a recipient of the Pollock-Krasner Foundation Award 2004. His work has been shown at The National Gallery of Modern Art in Mumbai and at ARCO\_Madrid. In 2009 the artist had a solo exhibition at Galerie Karsten Greve in Cologne. He lives and works in Mumbai.



Untitled



Untitled

## GIGI SCARIA

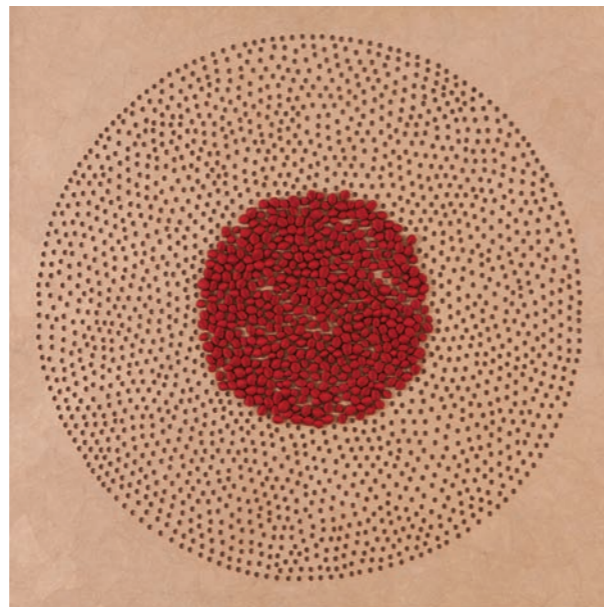
Gigi Scaria's work draws attention to the painful truths of migrancy and displacement. His particular position is to investigate how city structures, social constructs and the view of location are translated into social prejudice and class attitude. The indulgence of urban life has distanced the urbanite from the core concerns of city life. Scaria's work in different mediums of painting, photography and video affirms his belief that urbanism is the spiritual condition of modern man.

Recent solo shows include *Amusement Park* at Gallery Chemould in Mumbai and *Where are the Amerindians?* at Inter America Space, Trinidad. Scaria's work has been shown at the Frieze Art Fair in London and *Horn Please: Narratives in contemporary Indian Art* at the Kunstmuseum in Bern among other exhibitions. Born in 1973 in Kerala, he lives and works in New Delhi.

## MANISHA PAREKH

Continuing with her signature style of abstraction, Manisha Parekh straddles painting, collage and drawing to create works that incorporate both the geometric and the organic. Her most recognized works are created by layering shapes cut from handmade papers into dense fields of pattern and energy, sometimes perforating the surface and adding other materials. Parekh has developed an artistic practice that also takes inspiration from the craft and textiles traditions of India.

Born in 1964, Parekh holds an MA in painting from both the Royal College of Art in London and the M.S. University in Baroda. She has held fourteen solo exhibitions of her work since 1991, in venues such as Bodhi Art in New York (2008), Berkeley Square Gallery in London (2006), Sakshi Gallery in Mumbai (2006 and 1999), the British Council in New Delhi (2002) and the Foundation for Indian Art in Amsterdam (1999). She lives and works in New Delhi.



Pomegranate Bloom 1

## Art Exhibitions

### Indian Contemporary Art: Intuitive Logic Revisited

Today, as I look back at the great successes and crises, it pains me to still see how few creative minds continue and how the infrastructure required to nurture the freedom and brilliance of creativity remains limited. (Re) Energizing a system can destroy the individuals, or at least take them to breaking points. A great artwork at best can energize the viewer, pushing them beyond their established thresholds. Yet, it takes a minimum 30-year journey for most to dare claim as artists of significance – those who can energize others.

Despite the greater flow of information, globalization of sensibilities and interaction, increased options for financial independence and media outreach, sustaining the artistic journey is still deeply rooted in an introspection which must be in daily conflict with outer materialism. The moment the artist accepts the status quo much inner potency naturally dissolves and dies. When the artist calmly travels beyond materialism, the will to act, to share, to communicate or express is dissolving away with a smile.

At the same time, the greatest ability of the artist is to absorb seeming contradictions seamlessly. The creative mind absorbs daily from every contradictory corner, transforming questions and obstacles into inspiration which coheres the panic.

As a pregnant cow sits in the middle of the crowded street forcing cars to adjust around her, positioning herself in a roundabout thereby transforming an obstacle of traffic into the organizing flow, so the artist continues to evolve into a beacon of clarity and direction as much as the instigator of anarchy. Thus, progress feels minimal, as only movement exists. In the end, it is only about sustaining the process with inner joy. Naturally, for the material world created this will never seem enough.

Yet, the Indian artist, always universal in approach, is once again reaching a collective state of mind beyond "Indian-ness" though rooted in the local and regional.

I hope this exhibition, of some of the very best creative minds, helps the world to embrace this aesthetic sensibility, this love of building bridges, this creative humility which is in awe of the simple and yet equipped to essay the most complex forms, while quietly carrying the vast heritage and responsibility to be a child of the "ancient medieval contemporary" labyrinth called India.

Osian's, the artists, Sanjeev Khandelwal and I are grateful for the visionary global platform that the World Economic Forum provides to arts and culture. We are thankful for the wonderful support and encouragement provided by Hilde Schwab, Alois Zwinggi, Mireille Bertolini and the whole Forum Team towards this exhibition and Indian contemporary art in general.

Osian's was established in 2000 by Neville Tuli as a pioneering infrastructure-building private sector entity for the arts, cinema and education. It has created a unique cultural institutional model rooted in financial independence by integrating an arts auction and publishing house with a vast library, research and archival centre and a leading international film festival. By merging the best structures of a corporate framework with the duty and passion of a dedicated NGO, Osian's today stands at the threshold of creating and sharing one of the world's foremost textual and visual knowledge bases online which focuses on India's artistic and cultural civilization.

Neville Tuli  
Founder and Chairman, Osian's Connoisseurs of Art



## JYOTHI BASU

Born: 1960, Kerala • Education: 1991, Post-Graduate Diploma in Painting, Faculty of Fine Arts, MS University, Baroda; 1987 Bachelor of Fine Arts (Painting), College of Fine Arts, Trivandrum • Selected Solo Exhibitions: 2006 Visionary Antiquities Galerie Mirchandani + Steinruecke, Mumbai & Nature Morte, New Delhi; 2006 Landscapes towards a Supreme Fiction Thomas Erben Gallery, New York; 2003 Healing Properties: VN Jyothi Basu's Landscapes of the Self Artists' Centre, Mumbai • Key Publications: Jyothi Basu – My Sketch Book 1996-2006, Mumbai; Galerie Mirchandani + Steinruecke, 2006 • Key Representing Galleries: Galerie Mirchandani + Steinruecke



Self portrait



The Dreamer I

## VASUNDHARA TEWARI BROOTA

Born: 1955, Kolkata • Education: 1976 Bachelor of Arts (Literature), University of Delhi; simultaneously studied art at Triveni Kala Sangam, New Delhi • Selected Solo Exhibitions: 2007, Child Speak/Woman Song Vadehra Art Gallery, New Delhi; 1994, Shridharani Gallery, New Delhi; 1991, Pundole Art Gallery, Mumbai; 1986 Calcutta Art Gallery, Kolkata; 1984, University of Illinois, Chicago; 1980-1981, Shridharani Gallery, New Delhi • Selected Awards: 1996-1998, Senior Fellowship, Ministry of Culture, Government of India; 1987, Silver Medal, First International Biennale of Plastic Arts, Algiers; 1982-1984, National Culture Scholarship for Fine Arts, Ministry of Culture, Government of India

## ARPANA CAUR

Born: 1954, New Delhi • Education: 1985, Research Grant (Painting), Lalit Kala Akademi, New Delhi; 1979, Greater London Council Grant for studying (painting) at St Martin School of Art, London; 1975, Master of Arts (Literature), University of Delhi • Selected Solo Exhibitions: 2006, Indigo Blue Art, Singapore; 2004, Birla Academy of Art and Culture, Kolkata; 1999, Rites of Time, Bose Pacia Modern, New York; 1998, Fine Arts Resources, Berlin; 1997, Arks Gallery, London; 1991, Collins Gallery, Glasgow, Scotland; 1984, National Museum of Denmark, Copenhagen • Selected Awards and Honours: 1995, commissioned by Hiroshima Museum to execute a work for its permanent collection on the occasion of the 50th Anniversary of the Holocaust; 1987, Gold Medal, Sixth International Triennale, New Delhi



In Vrindaban



What time is it

## C. DOUGLAS

Born: 1951, Kerala • Education: 1994-1996, Charles Wallace Trust Fellowship for Advanced Studies in Ceramics, European Ceramics Centre, Netherlands; 1976, Diploma (Painting), Government College of Arts and Crafts, Madras • Selected Solo Exhibitions: 1996, C. Douglas Works on Paper and Ceramic Sculpture; 1994-1996, Sakshi Gallery, Bangalore & Mumbai; 1995, View from the Edge, Jehangir Art Gallery, Mumbai; 1994, Schoo's Gallery/Foundation for Indian Artists, Amsterdam; 1986, European Patent Office Gallery, Munich, Germany; 1983, Bayerische Verins Bank, Garmisch, Germany • Selected Awards and Honours: 1994-1996 and 1991-1993, Cultural Fellowship, Government of India; 1992, National Award, Lalit Kala Akademi, New Delhi; 1990, Tamil Nadu State Lalit Kala Akademi Award, Madras

## G. R. IRANNA

Born: 1970, Karnataka • Education: 1994, Master of Fine Arts (Painting), College of Art, New Delhi; 1992, Bachelor of Fine Arts (Painting), College of Visual Art, Gulbarga • Selected Solo Exhibitions: 2007, Recent Works by G.R. Iranna, Berkley Square Gallery, London; 2006, King of Clay, Gallery Arts India, New York and California; 2005, Threads of Humanism, Bodhi Art, New Delhi & Singapore; 2005, Early Works, Gallery Muller and Plate, Munich; 2000, Foyer Gallery, Wimbledon School of Art, London; 1999, In the Shadow of Buddha, Gallery Martini, Hong Kong • Selected Awards and Honours: 2003, Artist-in-Residence, George Keyt Foundation, Sri Lanka; 2002, K. K. Hebbar Foundation Award; 1999-2000, Artist-in-Residence, Wimbledon School of Art, London; 1997, National Award, Lalit Kala Akademi, New Delhi



Mallikarjun Mansoor



Memoria Mausolea

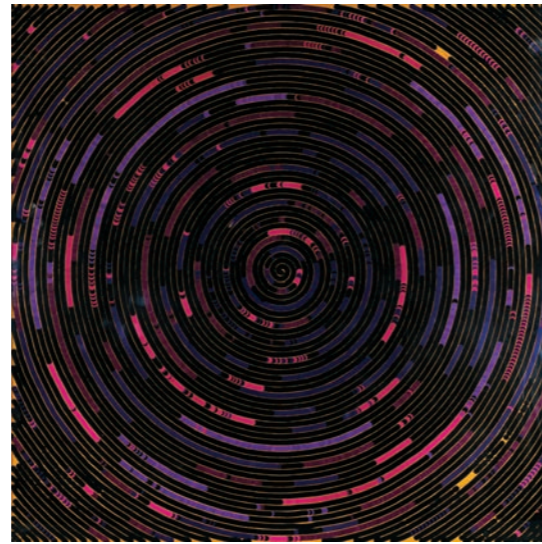
## REENA SAINI KALLAT

Born: 1973, New Delhi • Education: 1996, Bachelor of Fine Arts (Painting), Sir J. J. School of Art, Mumbai • Selected Solo Exhibitions: 2009, Drift, Marella Gallery, Milan; 2008, Subject to Change Without Notice, Walsh Gallery, Chicago; 2006, Rainbow of Refuse, Bodhi Art Gallery, Mumbai & Singapore; 2004, Black Flute And Other Stories, Chemould Prescott Road, Mumbai; 2002, The Battlefield Is in The Mind, Sakshi Gallery, Bangalore; 2000, Skin, Chemould Prescott Road, Mumbai; 1998, Orchard of Home-Grown Secrets, Pundole Art Gallery, Mumbai • Selected Awards and Honours: 2005, Young Artists Award, National Gallery of Modern Art, Mumbai; 1996, Second Prize Government Award, Sir J.J School of Art, Mumbai; 1995, Solomon Gladston Award



## BHARTI KHER

Born: 1969, London • Education: 1991, Bachelor of Arts (Painting), Foundation Course in Art & Design, Newcastle Polytechnic, Newcastle, England; 1987-1988, Middlesex Polytechnic, Cat Hill, London, England • Selected Solo Exhibitions: 2010 Inevitable Undeniable Necessary, Hauser & Wirth, London; 2008, Virus, Baltic Centre for Contemporary Art, Gateshead, England; 2008, Sing to Them That Will Listen, Galerie Emmanuel Perrotin, Paris; 2007, An Absence of Assignable Cause, Jack Shainman Gallery, New York; 2007, An Absence of Assignable Cause, Nature Morte, New Delhi; 2006, Do not Meddle in the Affairs of Dragons, Because You Are Crunchy and Taste Good with Ketchup, Gallery 88, Mumbai; 2004 Quasi-, mim-, ne-, near-, semi-, -ish, -like, Gallery Ske, Bangalore • Selected Awards and Honours: 2010, ARKEN Art Prize; 2003, Sanskriti Award, New Delhi



*Seeing some things better*



*Create Your Own*

## CHITTROVANU MAZUMDAR

Born: 1956, Paris • Education: 1983, Painting and Printmaking, Ecole des Beaux Arts, Paris; 1978, Bachelor of Fine Arts (Painting), Government College of Arts and Crafts, Kolkata • Selected Solo Exhibitions: 2010, Ancient Earth, Apparao Galleries, Chennai and 1x1 Art Gallery, Dubai; 2009, Undated: Nightskin, 1x1 Art Gallery, Dubai; 2006, Various, Royal Academy of Arts, London presented by Galerie 88, Kolkata; 1997, Bose Pacia Modern, New York; 1994, Recent Works organized by Seagull Foundation for the Arts, Kolkata at Lalit Kala Akademi, New Delhi, Jehangir Art Gallery, Mumbai and Lalit Kala Akademy, Chennai; 1991, Victoria Memorial Durbar Hall, Kolkata • Selected Awards and Honours: 1982, West Bengal State Academy Award, Kolkata; 1980, Governor's Gold Medal, Kolkata



*Create Your Own*

## NAVJOT

Born: 1949, Uttar Pradesh • Education: 1981, Graphics under Devraj Dhakoji, Garhi Studios, New Delhi; 1972, Bachelor of Fine Arts, Sir J.J. School of Art, Mumbai • Selected Solo Exhibitions: 2010, Touch IV video installation, Talwar Gallery, New Delhi; 2006, Junctions 1-2-3 photo-based installation with sound, The Guild, Mumbai; 2005, Water Weaving video installation, Talwar Gallery, New York; 2004, Displaced Self interactive project with artists from Israel and Ireland, Sakshi Gallery, Mumbai; 2003, Three Halves collaborative project with two artists from Liverpool, Hope University, Liverpool, Sakshi Gallery and Mumbai & Bolton Galleries, England; 1999, Modes of Parallel Practice: Ways of World Making interactive project with four artists from Bastar, Central India, Sakshi Gallery, Mumbai & Fukuoka Museum, Japan • Selected Awards: 1983, All India Fine Arts and Crafts Society Award, New Delhi



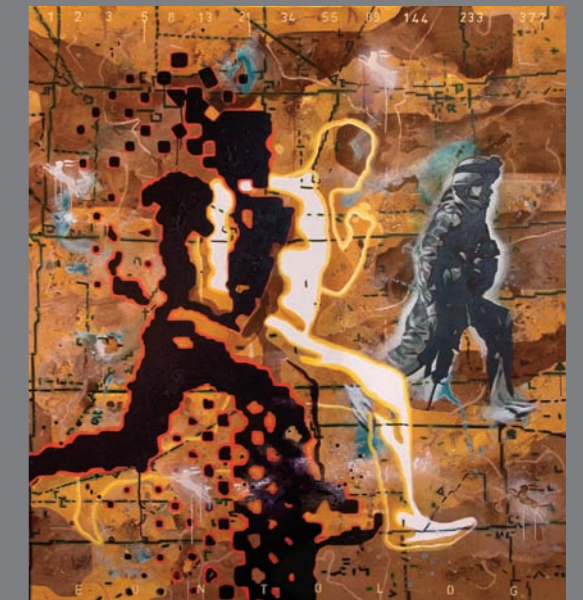
*Mankind 2914 despair and hope of Kalpavriksha*

## VED NAYAR

Born: 1933, New Delhi • Education: 1957, National Diploma (Fine Arts), College of Art, Delhi; 1952, Bachelor of Arts, St Stephen's College, University of Delhi • Selected Solo Exhibitions: 1989, Exhibition of Contemporary Drawings, CMC Art Gallery, New Delhi; 1988, Drawings and Graphic Prints, Nairang Gallery, Lahore; 1976, Kumar Art Gallery, New Delhi • Selected Awards: 1982, Commendation Certificate for Installation Mankind 2110 (An Alternative) and Mankind 2110 (The Second Alternative), Fifth International Triennale, New Delhi; 1981, National Award, Lalit Kala Akademi, New Delhi

## BAIJU PARTHAN

Born: 1956, Kerala • Education: 2007, Master in Philosophy, University of Mumbai; 1991, Post-Graduate Diploma, Comparative Mythology, University of Mumbai; 1983, Bachelor of Fine Arts (Painting), Goa College of Art, Goa; 1976, Bachelor of Science (Botany) • Selected Solo Exhibitions: 2010, Milljunction: Paintings and Photo Works by Baiju Parthan, Aicon Gallery, New York; 2007, Liquid Memory + Rant Vadehra, Art Gallery, New Delhi; 2006, Source Code, Art Musings, Mumbai & Museum Art Gallery, Mumbai; 2005, Vapour, The Guild Gallery, Mumbai; 1999, Brahma's Homepage – Paintings, Objects and Cyber Stuff, Lakeeren Art Gallery, Mumbai • Selected Awards: 2001, Artist-in-Residence, Gallery Seven Degrees, Laguna, California; 2000, Nominee for Artist of the Year, Sotheby's; 1981, Goa Lalit Kala Akademi Award, Goa



*Arrival of the knowledge self*



*Man with peacock at Nariman Point*

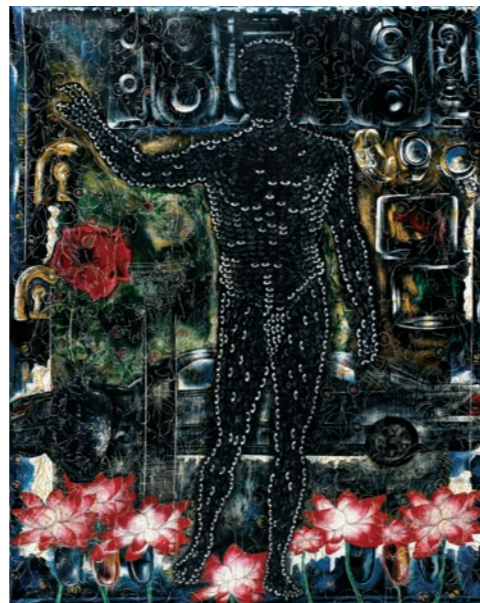
## GIEVE PATEL

Born: 1940, Mumbai • Education: Self-taught Artist; 1964, Doctor of Medicine, Grant Medical College, Mumbai • Selected Solo Exhibitions: 2010, Gieve Patel: Select Works 1971-2006, Gallery Threshold, New Delhi and Chemould Prescott Road, Mumbai; 2007, Eklavya/Daphne, Museum Gallery, Mumbai; 2004, Gieve Patel, Chemould Prescott Road, Mumbai, Jehangir Art Gallery, Mumbai & Vadehra Art Gallery, New Delhi; 2000, Gieve Patel Paintings 1997-2000, Chemould Prescott Road, Mumbai; 1996, Gieve Patel – Looking into a Well – Paintings and Drawings, Jehangir Art Gallery, Mumbai • Selected Awards and Honours: 1992, Rockefeller Fellowship, University of Chicago; 1984, Woodrow Wilson Fellowship, The Wilson Center, Smithsonian Institution, Washington DC



## V. RAMESH

Born: 1958, Andhra Pradesh • Education: 1984, Master of Fine Arts, Faculty of Fine Arts, MS University, Baroda; 1982, Bachelor of Fine Arts, Faculty of Fine Arts, MS University of Baroda • Selected Solo Exhibitions: 2010, Gallery Threshold, New Delhi; 2008, ....My Heart Would Be Enough, Gallery Threshold, New Delhi; 2007, Painted Hymns, Gallery Threshold, New Delhi; 2005, Pundole Art Gallery, Mumbai; 2000, A Thousand and One Desires, Gallery Threshold, New Delhi; 1998, Apparao Galleries, Chennai; 1997, Pundole Art Gallery, Mumbai • Selected Awards and Honours: 1995-1997, Senior Fellowship, Department of Culture, Government of India; 1993, Sanskriti Award, New Delhi; 1990-1993, Junior Fellowship, Department of Culture, Government of India



*A thousand and one desires*

## REKHA RODWITTIYA

Born: 1958, Bangalore • Education: 1984, Master of Arts (Painting), Royal College of Art, London; 1982-1983, Film and Video, Fulham Institute, London; 1978-1981, Photography under Prof. Jyoti Bhatt; 1981, Bachelor of Fine Arts (Painting), Faculty of Fine Arts, MS University, Baroda • Selected Solo Exhibitions: 2008, rekha@fifty, Sakshi Gallery, Mumbai; 2007, Second Skin presented by Sakshi Gallery at The Air Gallery, London; 2006, Once Upon A Time..., Shridharani Gallery, New Delhi; 2001, Subtexts, Sakshi Gallery, Bangalore; 1998, Evocations, Studio Barbieri, Venice, Italy; 1997, Borders/Territories, Apparao Gallery at Gallery 678, New York • Selected Awards and Honours: 2010, Artist-in-Residence, Montalvo Center for the Arts, Saratoga, California, USA; 1990, Fellowship, Rockefeller Foundation Asian Cultural Council, New York; 1988-1989, Artist-in-Residence, Konsthogskolan Art College, Stockholm, Sweden; 1984, Unilever Painting Award, Royal College of Art, London



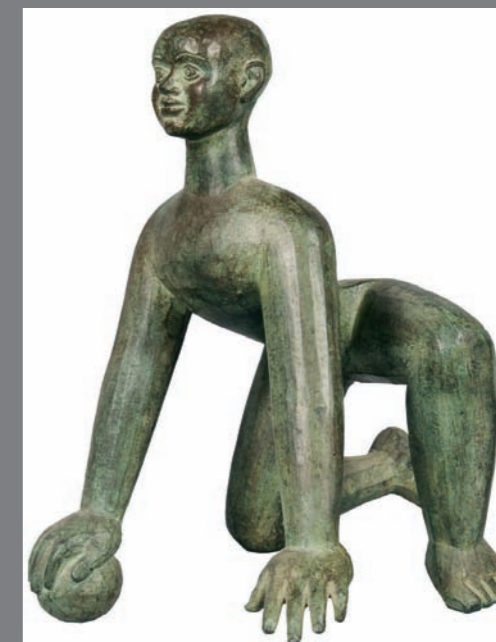
*Merry rivalry of the anarchist*



*Still life in the garden of Eden*

## DHRUVA MISTRY

Born: 1957, Gujarat • Education: 1983, Master of Arts (Sculpture), Royal College of Art, London; 1981, Master of Arts (Sculpture), Faculty of Fine Arts, MS University, Baroda; 1979, Bachelor of Arts (Sculpture), Faculty of Fine Arts, MS University, Baroda • Selected Solo Exhibitions: 2010, L&P Hutheesing Visual Art Centre, Ahmedabad; 2007, Ink Jet and Expulsion of Pain on Paper, Akar Prakar, Kolkata; 2007, Steel, Stainless, Still, Bodhi Art and Travancore Art Gallery, New Delhi; 1997, Bothy Gallery, Yorkshire Sculpture Park, West Bretton; 1995, Royal Academy, Friends Room, London; 1994, Modern Art Gallery, Fukuoka Art Museum, Fukuoka; 1985, Kettle's Yard Gallery, Cambridge • Selected Awards and Honours: 2001, Honorary CBE (Commander of the Most Excellent Order of the British Empire) conferred by Her Majesty the Queen Elizabeth, London; 1999, Appointed Head of Sculpture and Dean, Faculty of Fine Arts, MS University, Baroda • Key Publications: Shivaji Panikkar, 20th Century Indian Sculpture, Mumbai: Marg Publications, 2000 • Key Representing Galleries: Sakshi Gallery, Mumbai; Cymroza Gallery, Mumbai



*Moving Mountain*



*Cyclist*

## SUDHIR PATWARDHAN

Born: 1949, Pune, Maharashtra • Education: Self-taught Artist; 1967-1972 Graduated in Medicine from the Armed Forces Medical College, Pune • Selected Solo Exhibitions: 2007-2008, Citing The City travelling exhibition at Sakshi Gallery, Mumbai, Jehangir Art Gallery, Mumbai; Galerie 88, Kolkata; Shridharani Gallery, New Delhi and Red Earth Gallery, Vadodara; 2004, India Habitat Centre, New Delhi; 2004, Sakshi Gallery, Mumbai; 2002, Jehangir Art Gallery, Mumbai; 2001, Sakshi Gallery, Bangalore; 1999, Vadehra Art Gallery, New Delhi; 1995, Chemould Prescott Road, Kolkata; 1992, Jehangir Art Gallery, Mumbai; 1990, Art Heritage, New Delhi; 1989, Jehangir Art Gallery, Mumbai; 1979 Art Heritage, New Delhi • Key Publications: Ranjit Hoskote, The Complicit Observer: The Art of Sudhir Patwardhan, Mumbai: Sakshi Gallery, 2004; Padmakar Kulkarni, Chitrakar Sudhir Patwardhan, Mumbai: Lok Vangamaya Griha 2005 • Key Representing Galleries: Pundole Gallery, Mumbai; Art Heritage Gallery, New Delhi; Bose Pacia, New York



## Art Exhibitions

### A Table from the Sea's Edge

A Table from the Sea's Edge is an art project, unveiled at the recent UN COP 10 embodying the rich biodiversity of nature and bringing people and cultures together. The large table and the 12 chairs around it are made of driftwood, collected in collaboration with local communities and environmental NGOs in British Columbia, Belize, Africa's east coast and Malaysia.

Driftwood is symbolic of the connection between land and sea, and placed in the context of the United Nations International Years of Biodiversity and Forest, the piece provides a platform where diverse perspectives can meet and work together towards positive change in our environment and society.

The project raises awareness of environmental issues and promotes conservation of the world's terrestrial, coastal and marine biodiversity by creating a positive space for discussion. The driftwood collected from around the world and crafted into the artwork suggests that protecting our planet is a challenge that we must meet together. It reminds us that finding solutions and honouring commitments is the duty and responsibility of the present generation.

The table and chairs will embark on a world tour during 2011, and afterwards be auctioned with all profits put back into the environmental groups and communities where the driftwood originated.

A short documentary on the making of the project can be found at [www.atablefromthesease.com](http://www.atablefromthesease.com).

### Silas Birtwistle

Silas Birtwistle is an Artist and Furniture Designer. He was brought up and educated in London and The Hebrides, Scotland.

His exhibitions include The London International Art Fair; Piano Nobile Gallery in London; The New Art Centre Sculpture Park in Wiltshire; The Metropole Arts Centre; United Nations Biodiversity Summit, COP 10 in Nagoya, Japan; Orleans House Gallery in London; and The World Museum in Liverpool.

His projects include many private and site-specific works. Recent collaborations and sponsors have been with Maersk, WWF, FSC, The British Shop and Baydonhill.

Birtwistle is based in London and working exclusively on commission.





## LITERATURE AND CULTURAL ACTIVITIES

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Sessions on arts and culture are included in the main programme of the World Economic Forum Annual Meeting 2011. Several are listed below; their descriptions with dates and timing are included in the Annual Meeting programme.

Powerful Portraits: What's in a Face?  
Music for Social Change  
Building Bridges with Brush Strokes  
Crystal Award Ceremony  
The Power of the Image  
The Budding Artist  
Stepping into the Spotlight  
The Art of Visual Storytelling  
Film's Power to Revitalize Culture, Economies and Hope  
We Are What We Eat  
Art Walks  
"Talk to Me"  
Healing through Music  
Shakespearean Leadership  
Yes Is More – The Architecture of Inclusivism  
From Life without Limbs to Life without Limits  
Taking Part In Community Transformation  
Provocative Art  
Leadership under Pressure  
Women of Will: Shakespeare's Wonderful and Witty Women  
Exploring the Extremes  
Lessons in Risk-taking  
Modernity: A Nordic Interpretation  
The Leadership Voice  
Cyber Illusion  
Art as an Agent of Change  
Architecture for Quality of Life  
Conducting an Orchestra: A Guide to Team Management  
Visionary Art  
Cultural Leaders Dinner  
Art and Illusion: Is Seeing Believing?  
Digital Art

**Cultural Leaders from literature, music, film, art, architecture and other sectors** will take part in the sessions of the Annual Meeting programme. Among these (information on them can be found in the Participants Booklet) are:

**Platon Antoniou**, Photographer, USA  
**Silas Birtwistle**, Artist, A Table from the Sea's Edge Project, United Kingdom  
**Bono**, Lead Singer of U2 and Co-Founder, ONE Campaign, USA  
**Romero Britto**, Artist and President, Britto Central, USA  
**José Carreras**, Opera Singer and Founder, José Carreras International Leukaemia Foundation, Spain  
**Paulo Coelho**, Author, Sant Jordi Asociados, Spain  
**Robert De Niro**, Actor, Producer, Director, Entrepreneur and Co-Founder, Tribeca Enterprises, USA  
**Olafur Eliasson**, Artist, Germany  
**Peter B. Gabriel**, Founder, Real World, United Kingdom  
**Damien Hirst**, Artist, United Kingdom  
**Bjarke Ingels**, Architect, Bjarke Ingels Group (BIG), Denmark  
**Mark Johnson**, Founder, Playing for Change, USA  
**Drue Kataoka**, Artist, Japan  
**Aaron Koblin**, Artist, USA  
**Alison Levine**, Mountaineer and President, DareDevil Strategies, USA  
**Zachary Lieberman**, Artist and Computer Programmer, thesystemis, USA  
**Nigel Osborne**, Professor, School of Arts, University of Edinburgh, United Kingdom  
**A. R. Rahman**, Film Composer, Musician, Singer and Founder, A.R. Rahman Foundation, India  
**Jane Rosenthal**, Co-Founder, Tribeca Enterprises, USA  
**Marcus Samuelsson**, Chef and Owner, Red Rooster, Marcus Samuelsson Group, USA  
**Anant Singh**, Film Producer and Distributor, Videovision Entertainment, South Africa  
**Chesley B. Sullenberger**, Founder, Safety Reliability Methods, USA  
**Itay Talgam**, Conductor, Maestro Program, Israel  
**Marco Tempest**, Cyber Illusionist, Newmagic Communications, USA  
**Nick Vujici**, Founder and President, Life Without Limbs, USA



Arts and Culture Coordination by Mireille Bertolini  
Text by Nancy Tranchet  
Design by Kamal Kimaoui

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